

# SEVEN DAYS

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## Bitter Pills

A St. Albans pediatrician helps young addicts do the 'hard homework' of getting clean

By Ken Pincus, page 28

### SESSIONS OUT

PAGE 16

Burlington principal resigns

### ROYAL FLUSH

PAGE 20

Margot Harrison on the wedding

### DINNER DIARIES

PAGE 44

Reports from VT Restaurant Week



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Robert Shapiro, M.D., Professor of Neurology  
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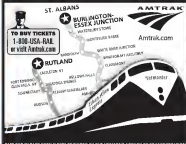
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May 7, 2011

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# Been Laden

Nearly 10 years ago, the 9/11 attacks dominated the news, making it difficult to think about anything else. Last Sunday, Americans were once again collectively captivated by the announcement that U.S. troops had finally killed Osama bin Laden, the terrorist leader responsible for planning those attacks.



Some Team Six will be drinking free for the rest of their lives after this. Just sound it on me! Good job, boys!

**Erk Wilkie**

What else did you decide it was a good idea to get rid of the body before announcing the kill to the public?

**Matthew Crapp**

"Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that. Hate multiplies hate; violence multiplies violence; and toughness multiplies toughness in a descending spiral of destruction —

The cruel reaction of evil — hate begetting hate; wars enflaming wars; — must be broken, or we shall be plunged into the dark abyss of annihilation." —Martin Luther King, Jr.  
**Alma Jeanne Whiting**

Any wages Trump is going to want some proof  
**Christy Jacques**

Looking for the new eye bags?  
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## facing facts



**DIRTY DIRT?**  
 Secretary of State Ann Coulter is feeding officials around the state about open government. Better case?



**FLORID STAGE**  
 What's new everywhere and not going to drink, before you like the look of some web page? Give me some ideas.



**NOT PROBABLY**  
 A first appearance from Victoria to Williamsburg, the demonstrators demand respect for the victims. Have they already forgotten the victims?



**ONE WAY**  
 What do you think the world has been doing since the 9/11 attacks? The world has been doing it for 10 years.

THE LAST SEVEN DAYS  
 BY KATHY HENNER & FRED MAGALDO

102.87 ft

That's Lake Champlain's new record water level, set on April 20, according to the U.S. Geological Survey. The record was another new record, but it was by the end of the week.

## TOP FIVE

1. "Tropics: Violence, Fines and Court Orders as King of the Hill" by John H. Johnson. What will be the fate of the victims of the violence in Mexico?
2. "Two Cases: Injection and Injection" by John H. Johnson. Reviewing the upcoming case of the victims of the violence in Mexico.
3. "Based on" by John H. Johnson. Reviewing the upcoming case of the victims of the violence in Mexico.
4. "Based on" by John H. Johnson. Reviewing the upcoming case of the victims of the violence in Mexico.
5. "Based on" by John H. Johnson. Reviewing the upcoming case of the victims of the violence in Mexico.



**tweet of the week:**

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## SEVEN DAYS

[illegible]

THE EIGHTY-THIRD ANNUAL DOLBY PRIZES  
awarded in 1991: Margaret Whitton  
STARDOM  
Judy Fung, Lauren Clay, Ben Finkel  
PERSONALITY  
Sherry Tenen  
FIRST WOMAN WITH THE BIGGEST  
BUST PRIZE: The Babe  
MOST IMPROVED COSTUME: Alice Levine  
GREATEST GROOMING: Sue  
COTTE MAGALONE, Sherry Tenen  
PERSONALITY: Sherry Tenen  
PERSONALITY: Sherry Tenen, Sue Cotte  
PERSONALITY: Sherry Tenen, Sue Cotte

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 Michaela E. van der Horst

[illegible][illegible]

Kellyn Bergman, Michael Kunkel  
 Michelle Evers, Adam Green  
 Matt Kunkel, Matt Kunkel  
 Matt Kunkel, Matt Kunkel  
 Matt Kunkel, Matt Kunkel  
 Matt Kunkel, Matt Kunkel

[illegible]

PHOTOGRAPH BY PHIL LEE  
 www.philphoto.com, London, Gloucestershire  
 Max Allen, Thomas, Jack, William, Florence

Harper Wins TV over Radio, Says Microsoft's New Model  
The Microsoft News Service, Microsoft.com

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**7** **FEEDback**  
READER REACTION TO RECENT ARTICLES

**SPOT OFF**

Looks like you folks missed the apogee (Portland City Planners Office to Restaurant's Wind Tunnel? March 21). Now that you have had a couple of weeks to get it right, you opted to perpetuate the rage and anger among people fed on this issue. It's not a clash of personalities and grooves, it's simply a matter of following the written rule. I wonder what many of your dear Twitters would do if their most dear neighbor installed a holocore compost bin next to their property line. Or he being refused allowance by the city. Do we all have the same opinion on what is right and wrong? Perhaps that's why we have regulations.

Jack Parsons  
1918-1952

## BLISS GONE BALLISTIC

wise, talk about taking the book to the kids you/ Harry Potter' trash heading home to the editor [Type-Sys, Books], Goodreads, April 20] in response to the very balanced article by Margot Horman debating print versus e-books [Print Versus Pixels: April 10] makes me think he's completely lost it. Also, a caricature and abhorrence of children's books, argues, often and worth, that books are destroying the planet. And so, I'm sure, are all those copies of the *New Yorker* and the *New York Times* and *Newsweek*.

Come on, books, newspapers, magazines can all be recycled. Unlike the iPad, Nook and Kobo, which all entered my household

TIM NEWCOMB

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WOULD BE GOOD  
FOR BUSINESS.

Rowland

THE CHAIRMAN

RESEARCH DESIGN

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his claim of authorship of five New York Times best sellers, I plan on making it a priority to bypass his cartoon and books whenever presented with the opportunity like letter, filled with vitriol and venom for those of us who prefer the "fill of a book" has given me to make look at this gentleman who, oddly enough, has chosen humor for a vocation.

**Sequace Skye**  
EAST CALMS

## THE REAL COST OF INCARCERATION

[Re "It's Cheaper to House Vermont Prisoners In or Out of State? It Depends," April 28] The public and the Department of Corrections ignore a number of societal and ethical costs in housing Vermont prisoners in other states. While some of the incarcerated individuals in our state prison system are taxpayers who happened to commit a crime here, most are Vermonters: our sons, boyfriends, nephews, fathers, brothers, neighbors. The goal of our criminal justice system is to welcome those men (and, less frequently, women) back to our communities as ethical, productive citizens after they have paid their proverbial debt to society and addressed whatever addiction or behavioral issues had caused their lives kept close to home where friends and relatives can visit and keep pace for a different future along with their prisoners' much greater means for chance for successful redemption and rehabilitation. It sends the message "You are one of us and we will not give up on you" (Rule 1 is a for-pay state where there exists no visits, no familiar voices, no familiar landscapes out of the window does precisely the opposite. The encouragement of any use of self-worth, and the growth of anger and hostility, can only thrive and grow when a Vermont prisoner is cast into the hands day-in-day-out of a distant contract prison. We want it to end, and ourselves, to handle our own criminal justice problems here in Vermont.

**Candy Hall**  
MIDDLEBURY

## TOO EASY ON INMATES

After reading "[It's Cheaper to House Vermont Prisoners In or Out of State? It Depends," April 28], my question wasn't whether it was cheaper to house prisoners in or out of state, it was "Why are we spending \$10,000 to \$15,000 a year per inmate?" My husband and I are college-educated individuals who have spent the years working full time in our professions, and neither of us makes \$10,000 per year. Why are we spending so much money per inmate? We pay for their health care, three meals each day, clothing, stamps, cable television, etc., while they contribute

nothing. Meanwhile, my husband, who works for the state of Vermont, had a 2 percent pay reduction and a two-year wage freeze last June to reduce the state budget. The state of Vermont is willing to reduce the pay of thousands of state employees but can't willing to reduce the amount of money a person has to leave an inmate, which is rather hard to swallow when a lot of employees, like my husband, make less than what the state spends on inmates. As Vermonters, we need to be aware of what we are actually providing inmates and say "no" to all of the luxuries, because every Vermonters don't live as well as the inmates we provide for. Also, it stands to reason that if we remove the incentives for inmates to go back to prison, the recidivism rate should plummet. In this country the working class shouldn't be providing luxuries for inmates that we, ourselves, can't afford.

**Alice Wallace**  
JENNY

## POWER PLAY

Vermont could be an exponent of power if those two plans were built and operated [How Vermonters Shut Down Two Proposed Northern Nukes," April 28]. We wouldn't have one of the highest electrical costs in the country. As far as Vermont is concerned, it is an isolated plant that should be transformed to the new GE90 status plant. The safety status of these new plants should not be a concern to anyone, and they are for waste-free technology has improved, and these plants have, too. We should update them accordingly. Vermonters need to know they live on top of one of the country's most active naturally occurring radioactive elements, uranium. Check it out, we have plenty of it everywhere here. Being a power expert, Vermont could have no income tax or real estate tax. Think about it. People will complain about chemical pollution, and there's not true, either, is different and cheap disposal are effective means of controlling surface

REBECCA W.F.B.

## SAY SOMETHING!

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## SEVEN DAYS



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**Site Club TV: Vermont Salutes**

Food writer Alice Levitt from Peter Oakes's Pleasantville movie factory



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# TWO DAYS REMAINING!

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## THANKS!

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- Healthy Living Market
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The judge has rejected five previous RT requests to halt the proceedings.

In his brief asking RT to deny RT's request, attorney **JOHN WILLIAMS** references **JUSTICE** **CONNOR**'s definition of insanity: "Doing the same thing over and over again and expecting different results."

#### The War on Whistle-blowers

Now that **DRAKE** **AND** **LEWIS** **ARE** **IN** **TRIAL**, it goes without saying that the "Global War on Terror" and refers to the good old days before September 11, 2001.

Or not. The facts are being abused with their espionage case against former Vermonters **THOMAS** **DRAKE**.

As "Fair Game" detailed late last year, Drake is the fourth person in U.S. history to be charged under the Espionage Act for withholding classified information. His alleged crime occurred when he tried to blow the whistle on an ineffective, costly and likely unconstitutional domestic spying program at the National Security Agency.

His trial, set for April, has been delayed until June. Meanwhile, Drake is gaining national attention for his bravery. In April he received the prestigious Badermeier Prize for Truth-Telling—an annual honor given to whistle-blowers, investigative journalists and other private citizens for "braving an issue of social importance to the public's attention."

At the award ceremony, Drake told the crowd his case has exposed "a truly Orwellian world, where whistle-blowing has become espionage. Espionage includes whistle-blowing, and whistle-blowing is now equated with spying. Dissent has become the mark of a traitor. Truth is equivalent to treason, and speaking truth to power makes one an enemy of the state, and yet who is really the enemy here?"

#### Who's Got the Power?

If Battery Wins its injunctive against the state and keeps operating the Vermont Yankee nuclear power plant, some critics could benefit. A revenue-sharing arrangement with Green Mountain Power and Central Vermont Public Service, which has been in place for years, would be good for their utility shareholders. But both utilities would also have to use some of that money to keep consumer power costs down.

Beneficiaries would include the state's largest private employer, IBM, which gets its power from GMP. IBM has complained that VY's closure could increase its power costs.

Though the original deal won the reverse sharing deal is in effect if Battery has a license from the U.S. Nuclear Regulatory Commission, I suspect Battery will figure a way to wriggle out of this commitment.

If there's one thing Battery is better at than splitting atoms, it's splitting legal hairs.

#### Solitaire Shumlin

Gov. **STEVE** **SHUMLIN** had some fun with the flip over whether he violated state campaign finance laws by soliciting money from lobbyists during the current legislative session.

At his weekly press conference, Shumlin said his campaign—if there is one—made a mistake, and he apologized for the oversight.

Wait, if there is one? He has a Democratic consultant on staff and has sent out two fundraising letters, and there's been at least one out-of-state fundraiser in Rhode Island.

Coming soon: a suitable in-state fundraiser hosted by major Democratic donor **CELE** **LEONIG**. Isn't that a

campaign?

"I'm not an unlicensed candidate," Shumlin said. So, why the early fundraising?

"Just to ease," he slipped with a smile.

#### Media Notes

WLAN-TV took home three Edward R. Murrow Awards for excellence in reporting at the Radio Television Digital News Association awards.

One of those tri-planet awards was for the stretch "Masses, Affluences" series with **MAUREN** **FURBER** and **LARRY** **WASSERMAN**. The pair spent time with Vermont National Guard members in Afghanistan.

In addition, Vermont Public Radio won six regional Edward R. Murrow Awards from the RTDNA in the following categories: breaking news coverage, hard news reporting, documentary writing, website and overall excellence. Congrats!

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# In Burlington, a Racially Charged Investigation Raises Questions About a Principal's Departure

BY ANDY BROMAGE



Andy Bromage  
with student

Andy Bromage  
January 18 to city and school officials, the Vermont Human Rights Commission, the ACLU and a dozen others. "I have no doubt that my child was treated this way because he is black. No way would this have happened to any of the white, middle class children."

Less than two years after she took the top job, Sessions is calling it quits. In a note sent home to parents on March 23, she suggested that her skill set isn't a match for the racially diverse, controversially oriented school.

"The long and short of it is that I think you need a leader with a deeper base of knowledge and skill in the two areas that make us different — education for sustainability and working with a diverse community," Sessions wrote.

Her announcement coincides with an ongoing investigation of allegations made by an African American mother who says her 7-year-old son was mistreated after he had a pee accident on the playground — and that racism was the reason. In a widely circulated letter describing the January incident, Jackson Tyler claims that school staff scolded her son, grabbed him roughly, and sent him outside east town with a bucket and sponge to scrub the area where he had urinated.

"My son was sobbing because he was scared, freezing and left all alone outside," Tyler wrote in a letter handed on

January 18 to city and school officials, the Vermont Human Rights Commission, the ACLU and a dozen others. "I have no doubt that my child was treated this way because he is black. No way would this have happened to any of the white, middle class children."

During an interview last week, Sessions says her decision to leave was "personal" and "entirely voluntary" and entirely unrelated to that incident or the ensuing fallout. While stressing her passion for the "richness of being sustainable," Sessions explains, "I don't have a

## EDUCATION

grounding in the whole pedagogy of education for sustainability and I think it would have been useful for the leader of this school to have had that background."

Regarding diversity, Sessions offers, "This is my first experience in an urban area and working in an urban school is very different than working in a rural school. I'm looking out my window of my office right now, and the playground is full of kids who found their way here from all over the world. And it's wonderful."

Sessions is Burlington's second longest-serving principal to leave in the last 30 months. In July, Joyce Irvine was named as principal of the long-closed Arts Academy at H.O. Wheeler after the school failed to meet No Child Left Behind standards. The Sustainability Academy is on the federal watch list, too.

PHOTOGRAPH BY JEFFREY W. PIERCE

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### STATEHOUSE HEARING UNCOVERS MORE OUR BREATH-TESTING PROBLEMS

More troubles surfaced last week around the breath-testing devices Vermont uses to prosecute drunk drivers.

At a State House hearing on April 22, state officials revealed that a DataMaster DMT breath-testing instrument at the Raytheon barracks was malfunctioning over a period of 11 months last year and this year. A defense attorney made the discovery last week. Consequently 48 drunk drivers charged in Windsor and Orange counties between May 2010 and April 2011 are having their civil suspensions overturned.

"There's a lot of people who might not have been guilty," says Senate Judiciary Committee chairman Ben, Dick Swann (D-Brattleboro), who called on the State's administration to investigate the problem. "Can you imagine if this was DNA stuff and we convicted the wrong person for murder or let somebody off his murder?"

As first reported by Seven Days, the DataMaster DMT breath-testing devices are under scrutiny after two state chemists — one current and one former — alleged that a lab technician had tampered with them over a period of several years to get them to "pass" routine performance tests. After an internal review last May, health department officials cleared the lab tech of wrongdoing.

Gov. Peter Shumlin wants to transfer the alcohol-testing program from the Department of Health to the Department of Public Safety, which, unlike the health department, has a fully accredited lab.

At the Statehouse, Defender General Matthew Niles predicted, "This could be huge." He estimated "a couple hundred to a thousand" drunk driving cases could be affected.

ANDY BORZAGIE

### VERMONT SUPREME COURT RULES BALLOTS ARE PUBLIC RECORDS

Score a victory for public records.

The Vermont Supreme Court ruled last week that election ballots are not exempt from public inspection under the state's public records act.

The 4-1 ruling ends a years-long three-year legal battle between a late voter in Fairfax and town officials, the secretary of state and the attorney general.

During the no-tally tabulation errors turned up in some towns — particularly ones like Fairfax that hand count ballots.

Prize wanted to review the ballots, but the town was reluctant to reopen the bags. By the time he made a request to see them, the Fairfax officials had destroyed the ballots — as allowed by state law. Prize argued, however, that the town shouldn't have destroyed the ballots because he had made requests to view them prior to their destruction.

Writing for the majority, Justice Bruce Burrows said the town was wrong to destroy the ballots — even though Vermont's election statutes allow it — because Prize had made a request to view the ballots and tally sheets in order to determine how the board had incorrectly tallied the 2008 election votes.

Justice John Donohue — the lone dissenter — objected because he said it was not the court's role to change existing laws.

"It was a terribly messy fight. I had a very steep learning curve," Prize tells Seven Days. "How do you expect the voter who represented when an individual has to go through this?"

SHAR TOTTER

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Principal's Departure **BY JIM**

though Sessions says that had no bearing on her departure, either she is scheduled to leave after the school year ends in June.

Last week, the Burlington School District named Brian Williams interim principal at the Sustainability Academy, effective July 1, while the district seeks a



Sustainability Academy  
interim principal Brian Williams

permanent replacement. He's the same administrator who became interim principal at the Integrated Arts Academy when Irvine was ousted. H.O. Wheeler's new principal is Trevor Christopher.

Sessions was Barnes' first principal after it transferred from a neighborhood elementary school to a sustainability-themed magnet school, a move conceived

in partnership with Marlboro Farms before coming to Burlington, she served as principal at Salisbury Community School in Addison County and Bondary Village School in Washington County.

Like H.O. Wheeler, Barnes was a high-poverty school that was transformed into a magnet magnet school in the hope of attracting a more economically diverse student body from around the city. Today, there's evidence that it is working. When the Sustainability Academy launched in 2009, the school's poverty rate, as measured by the number of students eligible for free or reduced-price lunch, was 95 percent. Now it's just over 78 percent

because U.S. citizens. It was part of a unit on immigration that featured music and speeches from the kids, Tewksbury-Frye recalls.

"She has always been a proponent of the idea that diversity makes us stronger," Tewksbury-Frye says.

But it presents unique challenges, too, as Sessions has discovered in the process of dealing with Tyler's complaint and its aftermath. In her letter, Tyler described two separate meetings with school officials — one of which she tape-recorded — and how she left each one feeling alienated and disrespected. She has since taken her son out of the school.

## AN AFRICAN AMERICAN MOTHER SAYS HER 7-YEAR-OLD SON WAS MISTREATED AFTER HE HAD A PEE ACCIDENT ON THE PLAYGROUND — AND THAT RACISM WAS THE REASON.

Districtwide, Burlington schools have a 50 percent poverty rate.

Efficiency at the Sustainability Academy is one of the most diverse schools in Vermont. English is a second language for almost a quarter of the school's 180 pupils, who collectively speak 17 different languages. By contrast, in Burlington overall, 17 percent of students are monolingual English speakers, statewide, it's less than 2 percent.

Anna Tewksbury-Frye, the academy's sustainability coach, says Sessions has been a "champion of diversity." Under her leadership, the school held a graduation ceremony in which 19 immigrants

"Throughout the meeting the three school staff continuously gave each other coded looks, also using a lot of hand gestures and body language," Tyler wrote at a January 12 meeting. "They constantly presented that my son had lied," she wrote, adding that neither she nor the boy had been interviewed for the one-page report compiled by school staff on the incident.

Tyler's claims have already resulted in two Sustainability Academy community meetings, a third is scheduled for May 9. City Councilor Victor Brennan, who was a fourth grader at the school, says the meetings are important for "healing" the

school community — regardless of what actually happened with Tyler's son.

"Whether it happened [as Tyler described it] or not, she felt it was a racist act," says Brennan, adding that others should give Tyler the benefit of the doubt rather than trying to "poke holes in her story."

So far, Burlington school officials aren't saying much about the incident. Superintendent Anne Collins says the district hired an independent investigator to look into Tyler's claims, and the Vermont Human Rights Commission is also on the case. Collins says she can't discuss the situation for two reasons: because it remains under review by the school and human rights commission, and that federal student-privacy laws prevent her from talking about it.

"The district takes the allegation of racial discrimination very seriously," Collins says, adding that the district is providing "significant training" for faculty at all Burlington schools — but particularly at the Sustainability Academy — around issues of "cultural competence" and school policies that might be discriminatory. As part of that plan, Collins says all administrators are reading the book *Dangerous Conversations About Race: A Field Guide for Achieving Equity in Schools* and holding monthly discussions about it.

For her part, Sessions described the incident with Tyler's son as "an upsetting event for everyone in the community" but would not discuss it further because it remains under review. Sessions, who maintains a home in Cornwall with her husband, U.S. District Court Judge William K. Sessions III, says she's retiring for good this time. ☐

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## NEW YORK TIMES BUREAU CHIEF TO TALK IN SOUTH BURLINGTON ABOUT BIN LAOEN

Five American journalists are set to meet in the Middle East at Ned MacFarquhar, currently the New York Times' United Nations bureau chief. A Beirut Arabic speaker who has spent 25 years in the region, MacFarquhar will talk to a local audience Monday, May 9, about the opportunities of South Bin Laden's death and the obstacles facing today's democratic revolution in the Arab world.



These mass movements had "just a shot in the ideology" well before Bin Laden met his end at the hands of U.S. Special Forces, MacFarquhar said in a recent telephone interview. "He'd been saying change could only come through blood, and the Arab world now sees that isn't so."

MacFarquhar, who won literary honors, moved to Libya at age 18 because his father got a job in the country's oil industry. He began his education at the Ross Elementary School. After earning a degree in international relations at Stanford University, MacFarquhar returned to the Middle East as a reporter for the Associated Press, living over the course of seven years in Israel, Kuwait, Saudi Arabia and Cyprus. He then moved to the Times, serving for five years as the paper's Cairo bureau chief. MacFarquhar has lived widely and frequently in the Middle East from 2001 to 2008, reporting from Syria, Iraq, Iraq and Saudi Arabia.

He's also got a home in Burlington. With MacFarquhar, Ned's mother, Irene, at the city's South End. Her involvement in Elder Education Conference led to the local lifelong-learning group to invite her son to address its annual meeting on May 9. His talk, which is open to all and free of charge, is scheduled for 2 p.m. at the First United Methodist Church at 999 Dorset Street in South Burlington.

KEVIN J. KELLEY



## WHOOPI! GOLOBERG SAYS "LATER" TO HER VERMONT VIEW

It seems as though Whoopi Goldberg, everyone's favorite bearded talk show host, is heading up the pulling-upstakes at her 745-acre pond in Marlboro and brightening it outta Vermont. According to a couple of real estate blogs, Goldberg's spread — known as the Robinson-Winchester Farm — is on the

market for an eye-becry \$2.2 million.

The blurb about the property on the real estate company's website explains that "no expense was spared in the renovations from the beautiful 1790 colonial home." It also notes that this is a "once in a lifetime opportunity" to buy a "unique property owned by a high profile celebrity."

Um, gross. The rare the farm will be even more meaningful to its future owners since it was once owned by the star of the widely watched 1988 spy comedy *Jurassic Park*. Apparently if she accidentally left behind a piece of her signature were named spectators.

Goldberg is not the only celeb to ditch Vermont in recent years. Since Gabon designer Karl Lagerfeld shot a Chanel ad campaign at a house he purchased on Grand Isle more than two years ago, we've seen neither lake nor heard her. I guess he packed up his stretched collars and fingerless gloves and headed back to New York or Milan or Capri, or wherever it is that the haute couture set lives. We'll, at least we still have Paul Bettany and Jason Segel. Generally speaking up in Stowe, unless they blow an out of here when I wasn't looking.

LAUREN BERR

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# Back to Bach: In Middlebury, Music Takes Over the Town

BY AMY LILLY

At the same time that the Philadelphia Orchestra announced it was filling for harpsichord a few weeks ago, the **MIDDLEBURY COLLEGE ORCHESTRA** issued a press release stating that its 2014-15 Masterworks Series had sold out. Never mind the demise of the Vermont Mozart Festival: Classical music is thriving in Vermont as both evidence of the brand-new **MIDDLEBURY** **ACADEMY**.

Middlebury College music professor **JEFFREY BUNTNER** created the three-day event with his wife, **ANNEKE BUNTNER**, a soprano soloist and vocal teacher. The idea originated by the Bach Festival Leipzig, which Buntner attended in Germany last June while on a grant; the couple conceived an event that went beyond a straightforward concert series.

"We decided to model the festival on Bach's final job in Leipzig," says the 40-year-old organist and choral conductor. Before he died in 1750, Buntner explains, Bach spent his last 37 years in the university town, juggling responsibilities that included teaching students, composing weekly service music for a number of city churches, and writing and conducting compositions for city celebrations and civic functions.

The Middlebury Bach Festival will similarly permeate the local community: Bach performances will grace the Friday Shabbat at Haverhill, the Addison County Jewish Congregation, as well as Sunday services at eight area churches. A Saturday evening concert will be prefaced by a series of free, informal talks exploring the intricacies of Bach's compositions; speakers include Christoph Wolff, the German musicologist and Harvard University professor whose 2000 book on Bach was a Pulitzer Prize finalist. And the weekend's various orchestras, ensembles and choral groups include professional musicians and students performing side by side.

Buntner, whose graduate work is in conducting, moved to Vermont in 2007 to accept the college's first faculty position as choral director. Since then he's been mulling over a Bachian scale. In addition to teaching courses on the history of a cappella, music theory and the like, he is the founding conductor of the **MIDDLEBURY VOICE CHORUS** and **CONCERT ORCHESTRA** of Middlebury. Working during a phone conversation, he explains, "We have up all night studying Bach pieces."

One of these scores is Cantata 196, a three-part

piece for choir and orchestra that Buntner will conduct in the second half of Saturday night's program. "It begins with such exuberance," he enthuses of the first movement, "then changes to a more solemnly expressive call for peace—all in four minutes!" Bach reworked the cantata for his much-loved

Muse in 1740; a work Buntner would have liked to include were the full piece not such a "great undertaking," he adds, he'd clear the concert with

the Muse: "Doesn't she please?"

Buntner says Bach's music "appeals on intellectual and emotional levels—there's a lot to think about, but there's a lot that simply evokes a feeling." The popular conception of Bach as "solid and boring," he says, is belied by the liturgical composer's undying popularity over the last two and a half centuries. "The reason Bach survives in the repertoire is because his music demands the extremes in both technique and expressive devices," he says.

"Musicians are drawn to that."

## WE DECIDED TO MODEL THE FESTIVAL ON BACH'S FINAL JOB IN LEIPZIG.

JEFFREY BUNTNER, COFOUNDER  
MIDDLEBURY BACH FESTIVAL

And audiences benefit when musicians explore the finer points of Bach's artistry. In one of the four "interest sessions," Buntner and his colleague **ANNEKE BUNTNER**, a 41-year-old German professor and pianist, will discuss the interplay between text and musical notation in the two chorales on the evening program.

"I give the German literary take on it, to make the whole thing more accessible to non-German speakers," says Buntner, who is writing a textbook for voice teachers on singing in that language. She'll be pointing out specific ways Bach used voice parts to create phras-



Jeffrey Buntner



word or phrase in the text—for example, by holding it longer—that run counter to spoken German's rhythms.

If that sounds too technical, there's always the **entire-and-whole note**: A baroque ensemble that includes Middlebury artist **ANNEKE BUNTNER** as harpsichord will play at an opening gala at the college's **HANSEN CENTER** for the arts, and the **ROBINSON GALLERY** chorale will host a prominent reception with dates by violinists **JANE BRADDOCK** and **MICHAEL GRONOWSKI**, co-founder of the **HANSEN CENTER** **ENSEMBLE**.

"What makes our festival unique, in our minds, is that it involves colleges, towns and congregations," says Buntner. And that combination will

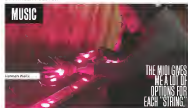
likely assure that the Middlebury Bach Festival happens annually as Vermont's growing roster of classical celebrations. **B**

Middlebury Bach Festival (MiddleburyBachFestival.org) presents a 4-day celebration of the Middlebury College Orchestra and Chorus with the Middlebury College Choir and the Middlebury College Chamber Choir. All tickets are \$10.00. Tickets are available at the Middlebury College Box Office.



# What's a Senior Physics-Music Major to Do? Build a Laser Harp, of Course

BY PAMELA POLSTON



**W**hen HARNAU WATTE was growing up in Montpelier, VT, and taking piano lessons, she never would have guessed that one day she'd be coining melodies from lasers. That is, from a laser harp, which Watte — now an almost-22-year-old senior at Middlebury College — has created for her thesis project. And if you think that sounds like a futuristic gadget from Star Wars, you're not alone. Most folks — other than her fellow science-y types and fans of Jean Michel Jarre — are probably unfamiliar with a laser harp, and for fewer have played one. But for this physics and music double major, it made perfect sense to not only make a laser harp but to compose for it. She'll be performing some originals, as well as familiar melodies. Watte says, it's a concert next blending.

Granted, lasers can't make music on their own. Instead, they're used in conjunction with a sophisticated bit of hardware called a MIDI CPU — that's short for Musical Instrument Digital Interface, and it allows a user to record and play back sound on a digital synthesizer. Rather than using a keyboard or actual strings, Watte is asking laser tubes — each "about the size of a Chiselhead," she says — to be a stand with 23 terminals. When Watte presses her hand between a laser and the plastic tube in the board, it momentarily blocks the laser's light, which changes the photoresistor's resistance and triggers the "string." Except with a MIDI, there is no string, and there's not even a note, there is only information sent to the computer.

What Watte triggers with each disrupted laser beam depends on the sounds she has programmed for her compositions — this using the electronic music software Max 5.1. Each one could be

anything from a single note to a chord to a sampled song, even a whole orchestra. "The MIDI gives me a lot of options for each string," says Watte, "so I can write some complex pieces."

HARNAU WATTE

Indeed. The laser harp is a big evolutionary step up from the Ocarina — another instrument whose sound is generated by a wave of the hand.

An Australian named Geoffrey Rose is generally credited with inventing the laser harp in 1976, but it was Bernard Sussner who in 1981 built the actual one made famous by Jarre. The French electronic pioneer has used it in most of his concerts worldwide, and trailers have further improved on the instrument over the years. Another Frenchman, Philippe Guenne, created the first MIDI version. The laser harp can vary size-wise, too, from one that fits in your lap to larger installations used in such venues as the Kennedy Music Festival.

Regardless of size, or even a player's skill, the instrument "has that wave factor," says Watte. "I think it's neat to have the visual and sound senses so connected. This project sort of encompasses some really cool music, some cool physics, and lasers." ☺

**W**hat Watte's laser harp samples is an *Electronic Music* by Jean Michel Jarre, released May 6 in Boston, MA. Jarre's music is for the Arts, Midwestern College. It is an open invitation to the public, technology subjects.

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# A New Gallery Collective Fires Up in Burlington

BY MEGAN JAMES

**K**IMBERLEY HANNAMAN TAYLOR needed a place to display her paintings of crows. Acquaintances were offering to buy them before she'd even had a chance to hang them on a wall. "I really didn't want to do it in a coffee shop," she says — not that there's anything wrong with exhibiting work that way, she adds. Taylor just wanted a little more drama.

Her solution wasn't exactly simple. *I just make an art gallery, she thought.* And with that, the 45-year-old chef, writer and artist joined forces with two other artist friends — *that's something* NINA LUNDHOLM and twenty-something DEAN WERNER — who were also itching for space of their own. Calling themselves the **FOUNDERS COLLECTIVE**, they created a studio and gallery in downtown Burlington.

"We're using it, first and foremost, as our art studio," says Taylor. "But we have enough space that we want to extend it to the community." The first plan is invite local artists to show their work in the front studio and offer classes such as life figure drawing and range lessons. "It's kind of a bridge/pod of artistic codewords," says Taylor. "We already have people lining up to use it."

The Main Street building caught Taylor's eye when she visited a friend who runs an ecology-oriented job training school there, the **PLACEMARK INVESTMENT**. A space had become available when the **BURLINGTON HOUSING TRUST**, which had occupied the building for about 14 years, moved to Church Street. The downtown location was especially attractive because Taylor, who lives in the Old North End, rides her bike everywhere — she wanted a studio she could get to on the winter without riding frostbite.

"The building is kind of fitting into an art context," she says, noting that her new neighbors include architect **ANDREW WALKER**, **WALKER+PARRIS COMPANY**, Burlington's historic radio station **WVBC**, and **WJ** **DEAN HOFFMAN**, a radio studio.

The three women signed a lease about a month ago. "We were initially decided to do all the renovation of the space ourselves and hang our work as we go," says Taylor. "We're scrambling into the home finish now."



Works of the Founders by Kimberly Hannaman Taylor

But Taylor's first show, "Works of the Founders," opens this Friday and features Taylor's crow paintings as well as photographs, installation and "suspended whiskey" by Lundholm and Werner.

All three artists have worked as chefs at some point in their lives — Werner and Lundholm are currently cooking at **GRAND** (**GRAND**) and Taylor used to cook at **SUBURGATORY**. Once they get the gallery off the ground, Taylor says, they're hoping to put their culinary talents to use in receptions and events. "We won't have your usual appetizing Cheesecake," she promises.

As for the gallery's name, Taylor explains, "You collect fireflies in jars. We're all bringing our talent, our light, together. We want our little jar to get bigger and bigger." ☐

**WE'RE ALL BRINGING OUR TALENT,  
OUR LIGHT, TOGETHER.**  
KIMBERLEY HANNAMAN TAYLOR

**F** "Works of the Founders" by Kimberly Hannaman Taylor, Nina Lundholm and Dean Werner. The Founders Collective, 400 Main St. #2, Burlington, opening reception and tour May 6, 6:30-8 p.m. Gallery hours: Tuesday through Saturday noon to 6 p.m., pending appointment. Info: 404-3336, info@founderscollective.com.

## NORTHERN CONNECTOR

Burlington is soon to get another multi-use performance space at the Old North End's Nipawis Avenue.

**NINA HANNAMAN** and **APRIL HANNAMAN**, proprietors of the modestly sized **NORTH END STUDIO** (**hannamart**), dubbed Studio B, are currently transforming the far more expansive **Swains House Center** into Studio A. It's at the back of the long building, which also houses the **OFF CENTER FOR THE DRAMATIC ARTS**, the **BARNEY** and **OTIS**.

According to North End Studio events coordinator **ANDREW WALKER**, the new space will encompass a 30-by-50-foot dance floor, a coffee lounge area, a meeting room and offices for the **OLD NORTH END**, **JUSTICE BUSINESS NETWORK** and **THE SALON**, a literary journal that Mesher edits. He envisions the center being used for everything from flamenco to ju-jitsu to yoga as well as performances. Desjardins and Werner founded the **YOUNGSTOWN PERFORMING ARTS LEAGUE** in 1996, support the **GREEN MOUNTAIN COLLEGE** and **COLLEGE OF VERMONT** and produce the annual **VERMONT KIDNEYBALL FESTIVAL**. They are funding this latest project in part with grants, says Walker — but that doesn't prohibit a good old-fashioned fundraiser.

They're coming this Saturday in the form of a rummage sale from 10 a.m. to 4 p.m. Visitors and shoppers will get a look at the new space, albeit still under construction. Stay tuned for details about the center's grand opening in early June.

**PAMELA FOLEY**

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## The Monkey Was Chunky

When a call came in for a taxi from Truettin, Delia to the taxi in the back—both classy establishments—it was a safe bet I wouldn't be driving a peacock. And, on the ride over to the restaurant, that thought got me reflecting on the thousands of people I've transported over the years.

The array of customers passing through the backseat of my taxi is mind-boggling. I drove the late Sam Stafford and his wife to Montreal, discovering on the way that Helen Stafford was at least as politically astute as her husband. I've driven Wyatt Marvin (senior) Sidney and grandson, Chubby Checker (a delight) and Jerry Lee Lewis (unforgettable). I've driven the CEO of LandCresters as well as actor William H. Macy and playwright David Mamet. I've driven motorcycle Tom Mueser, who was as friendly as he appears to be in front of the weather suit every night on WPTZ.

I've also driven drug dealers, strippers, roofers, waitresses, newly arrived Tibetan immigrants and homeless teenagers. What other job so completely submerges you in the secret of humanity? Every day I take my position behind the wheel, prepared to take the plunge. It never gets old for me. Like the Little Red seaguller Lowell George, I have been "Gusman in Tuxedo, and I'm still willing."

"So, what brings you through it-over?" I asked my customer in the backseat once we were under way. The man looked to be in his thirties, casually but well dressed.

He replied, "My company's doing some work for Ben & Jerry's, and it was time to pay a mate. We're a marketing agency."

"Well, here you go, it's done!" I said. "Marketing is what used to be called advertising, do you get that right?"

I could see the man smile in the rearview mirror. This was a business when it comes to the world of big business. "Yeah,

that's right, more or less," he said. "We're working on their new campaign, which is called 'It's what's inside that counts.' We didn't come up with the tag line, and, frankly, I thought it was kind of hokey, but it seems to be working well. We're getting a great response."

"Yeah, it does seem a little corny. What are the ads like?"

"It's a series of dioramas depicting various aspects of the company's social mission, like supporting family farms, fair trade, 80/20-free milk, stuff like that. Each diorama sort of emerges from a container of ice cream. It's beautifully crafted, really beautiful. So these photos these are taken and the finished product is used mostly for negative space."

## JERRY WOULD DRAMATICALLY SWING A SLEDGEHAMMER AND SMASH THE CINCHER BLOCK TO BITS, AND THE CROWD WOULD GO NUTS.

"Sounds great!" I said, as we headed north on the highway. Some precipitation began to appear. I couldn't say if it was snow or sleet or rain, but, whatever it was, it didn't exactly evoke dioramas of Easter bunnies and crocuses. Spring has been quiet the couplet that April—all dioramas and cold showers. "You know," I continued, "I'm somewhat of a frustrated old man myself. I think I've watched too much 'Mad Men' probably."

My customer chuckled and said, "I get that a lot. I know the show is set in the '60s, but much of what they portray still holds true. Well, I don't know about Don Draper's moments of epiphany where an entire campaign comes to him in an instant. In my

experience, it's a bit more complicated and less glamorous than that."

I said, "I would imagine that the marketing challenge for Ben & Jerry's is to maintain their appeal to the younger generation. I mean, as baby boomers—they get as in their pocket."

"There's something to that," he said. "Mean, I get that great audience of the early years of Ben & Jerry's—when they had the ice store downtown, the converted gas station."

"I love hearing those old stories," said the ad man. "Could you give me a favorite?" "Sledgehammer," I said. "They used to hold sledgehammers in front of the store, which had a fair amount of empty period space. The customers of one of the six yearly dioramas

while shouting unashamedly. Eventually, after more unapologetic scenes, he would be down on his back and Jerry would place a sledgehammer on his exposed stomach, announcing something like 'Feed the vibrations'—he even increasing consciousness only exceeded by his ever-expanding girth. It was trigger hitman. Finally, the camp did pierce—Jerry would dramatically swing a sledgehammer and smash the cincher block to bits, and the crowd would go nuts. He'd been Ben Cohen would then solemnly rise and take his leave, leaving his pants to his employees."

"I love it," my customer said. "Those old stories are precious."

I said, "Hey, at some point, don't think they could be worked into an ad campaign? You know—the history, the message? Wouldn't that be, Ben, compelling?"

"The ad man looked at me. "Ben Draper-like of you, I must say I shall take the suggestion under advisement."

Another memory came flooding back to me. "Doh, I got another one," I said. "The first or second season of the business, they sponsored a volleyball team in the parks and ice league, which I got on somehow. Anyway, we made it to the championship game and won. I remember the team showing up at the ice cream shop and triumphantly presenting the trophy to Ben Cohen, he said, 'Ben—anything for you, sweet, it's on me.' I guess we were all in our twenties or thirties, but, at that moment, we were 12 again. I'd never eaten so much ice cream before, nor have I since."

"That's a great memory," my customer said.

"Yes, it is," I agreed, feeling all worldly and dreamy. "Yes, it is."

For the remainder of the ride to the car, and throughout the rest of the shift, the sweet tale of Chubby Monkey lodged in my memory. ☺

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Dear Cecil,  
My coworker shocked and befuddled me by reporting that, in 10 years or so bananas will be extinct. Refusing to take him at his word, I researched on the internet for some sort of verification (disbusting of his claim). Seeing arguments either way about the likely outcome of the looming banana blight, I humbly turn to the master: Will it be having bananas a decade hence?  
Chris Macckett Brooklyn, N.Y.

**T**his story, complicated to start with, has now become thoroughly confused. For example, here's what Snopes.com, the urban-legend-validation site, has to say on the subject:

"Claim: Bananas will be extinct within 10 years."  
Status: False.

"Example: [A] local radio station reported that bananas so we know them will not be in existence in five to 15 years. The banana has been genetically altered so much that new plants cannot be grown, so that in six to seven and the existing plants are slowly being destroyed by a parasite."

Snopes then explains, "Bananas aren't about to be swept from the face of the Earth... There are about 300 varieties of the fruit, and the current blight applies to only one of them, the Cavendish. Granted, the Cavendish is our banana of choice, but it isn't the only banana



ILLUSTRATION BY [unreadable]

the Cavendish industry is parts of Asia, Africa and Australia. So far it hasn't appeared in the Americas, but it's transmitted through contact with shoes, clothes, etc., and many scientists think its arrival is only a matter of time.

5. The Cavendish isn't just "our banana of choice"; it's most of the developed world's the only choice. Roughly 100 billion are sold annually. No other variety comes close.

6. Scientists are trying to develop alternative banana varieties that (a) are resistant to Panama disease 1 and other diseases, (b) can be grown com-

mercially and (c) people are willing to eat. There are two ways to do this: traditional plant breeding and genetic modification.

Although cultivated bananas are sterile hybrids — farmers create new plants from cuttings of the old ones — most produce occasional viable seeds from which a better banana can be bred by or for farmers. It's a slow process. Genetic modification is faster but objection to many consumers. So far, no obvious replacement banana has emerged. If tomorrow the Cavendish were to join the Gros Michel on the compost heap of history, banana growers would surely come up with an alternative, but it might not taste like the bananas you're used to.

7. Then again, looking at the big picture, who cares what happens to the Cavendish banana?

Although a dominant world trade, it's a so-called desert banana, prized for its sweetness.

Sure, it's good for you, but in the underdeveloped world, bananas are an optional commodity, consumed in quantity only since the 1980s.

In the developing parts of the globe, different many bananas in many countries aren't desert, so the starchiness factor known as the plantain they're the main course, one of the most valuable food crops on earth. Uganda, for example, are estimated to spend a third to half their food money on bananas.

Those are the bananas everybody should be worried about. Though they're not going to become extinct, either, they're threatened by a long list of diseases and pests, with names like banana Xanthomonas wilt, harvesting nematodes and black Sigatoka. Black Sigatoka, another fungal infestation, sicken Cavendish bananas, too, but people tend not to worry about it because it can be controlled with fungicides. Trouble is, the fungicides are becoming less and less effective. Bananas yields in central Africa are half what they were 30 years ago. Only a handful of scientists are working on the problem. No bananas for us if all-out types mean we'll have to find something else to slice up on our sandwiches. Per tens of millions in Africa, the potential loss of the banana is a matter of life and death. ☹

out there."

No disrespect to Snopes, but the statement, while not flat wrong, is severely misleading. Let's try to sort things out.

1. True, bananas in general aren't in danger of being wiped from the Earth. No one seriously contends otherwise.

2. No one thinks the Cavendish is going to be come extinct, either. The banana the Cavendish replaced in the 1960s, the Gros Michel (or "Big Milt"), was

wiped out commercially by an earlier version of the fungus that now threatens the Cavendish. But the Gros Michel didn't die out completely and is still grown in some places. The same will be true of the Cavendish.

3. Nevertheless, absent some miraculous intervention, there's a high likelihood the Cavendish will be destroyed as a commercial crop. The banana is threatened by Panama disease race 1, a fungus that spreads through the soil. (Panama disease race 1 is what killed off most of the Gros Michels.) There's no effective way of treating race 1. The fungus is wreaking havoc with

ternally and (c) people are willing to eat. There are two ways to do this: traditional plant breeding and genetic modification. Although cultivated bananas are sterile hybrids — farmers create new plants from cuttings of the old ones — most produce occasional viable seeds from which a better banana can be bred by or for farmers. It's a slow process. Genetic modification is faster but objection to many consumers. So far, no obvious replacement banana has emerged. If tomorrow the Cavendish were to join the Gros Michel on the compost heap of history, banana growers

**f** Is there something you need to get straight? Or do others need to know the Straight Dope on any topic. We'll find Adams at the Chicago Reader 310, 1010 N. LEXINGTON, IL 60642 or [adams@straightdope.com](mailto:adams@straightdope.com).



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# Bitter Pills

A St. Albans pediatrician helps young addicts do the "hard homework" of getting clean

BY KEN PICARD

**K**atie Tanner says she was always terrible at math, but she has great recall for numbers: 84-643, the number imprinted on a little white pill called buprenorphine, which contains 5 milligrams of the powerful and highly addictive prescription opiate.

"Used to be my favorite number," she admits sheepishly. Another number that devastated the life of this 34-year-old St. Albans woman: 90. That's how many Kronos tablets she swallowed at age 18 along with nine methadone pills, before ending up in the emergency room at Fletcher Allen Health Care in Burlington. In the months of her overdose, Tanner let off part of her tongue, which left her with a speech impediment.

Tanner's brain was deprived of oxygen for 23 minutes on that fateful day. In January 2007 she says she died three times on the table and had to be resuscitated. She lay in a coma for two weeks before waking up from that nightmare only to begin another—her long, painful journey back from opiate addiction.

This week, Tanner has a number worth celebrating: On May 8 it'll be four years since she got clean. Like most addicts, Tanner has had a few lapses since she got "on the program." Nevertheless, today she is drug free, and she credits one man with helping her get there: St. Albans pediatrician Fred Holmes.

"Fred believed in me," says Tanner. "He's the only man in my life that I have an open and honest relationship with."

Holmes, 68, has been a doctor at the St. Albans area since 1972. His medical practice, Montestrup Pediatrics—named for the old expression: "Build a better mousetrap, and the world will beat a path to your door"—has grown to eight physicians and four satellite offices, in Essexburg Falls, White, Swanton and Albany.

Since 2006, patients and families throughout Franklin and Grand Isle counties have been a path to Holmes' door. In the last four and a half years, his office has received more than 4000 phone calls from Vermonters seeking his help to get their kids, or themselves, off drugs. Today, one-third of Holmes' patients—on average 45 young people—are in recovery from substance abuse.

Why Holmes? For one thing, he's the only pediatrician in the state who prescribes buprenorphine, a brand name of the drug combo buprenorphine and naloxone, which is used for treating long-term opiate dependency. But there's a more compelling reason: so many people who've been going to Montestrup for years. Holmes takes the time to get to know his patients personally.

Tell me your story? That's been an incredible gift to this community."

"It's huge and very busy here [Holmes], Holmes explains, in the soft-spoken, matter-of-fact tone of a country doc. "When I'm treating patients or in car infection, it's all very programmed and logical and not very complicated, but folks who are struggling with addiction come with a lot of baggage. It takes a

O'Brien, cofounder of Kingdom County Productions, to launch a new community film project about teens and opiate abuse in St. Albans.

Their goal is to encourage young addicts and their families to tell their stories, in their own words, so other Vermonters see people such as Katie Tanner in more than just numbers on a page.

"Numbers are sterile. They lack emotional content," Holmes says. "If you could have been with us on a [recent] Friday morning with a 16-year-old young lady who had spent three days doing intense intravenous drugs... It's sad."

Holmes can't say whether opiate addiction is a worse problem in St. Albans, or Franklin County, than elsewhere in Vermont. "All I know," he says, "is that what we see in this town and this office is more than we can handle."

## Better Fred Than Dead

The waiting room at Montestrup Pediatrics in St. Albans looks like that of any pediatrician's office: bright, playful colors, toys on the floor, an engraved sign on the restroom door that reads, "POTTY."

Past the reception desk, in a windowless cubicle, Holmes—most patients just call him "Fred"—sits at a table with Tanner. She's a friendly young woman with a round, smiling face, black glasses and long, black hair which she repeatedly pulls in and out of a ponytail. She furiously inside a hump of lime-green modeling clay. "I have a bunch of these at home," she says.

Tanner's nervous energy dates to her childhood. She was "always the bad kid," she explains. "I was out of control, hyper all the time, antisocial."

There are no easy answers why Tanner turned to drugs. She has ADHD, which went undiagnosed for years. As a teen she suffered physical and emotional abuse at the hands of boyfriends including one, an addict, who was more than twice her age. But even those factors are just pieces of the puzzle.

When Tanner returned to St. Albans following her overdose, she was placed in a group home for people with mental illness.

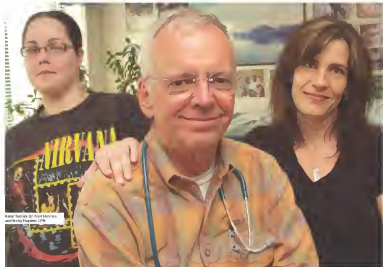


"He's opened the door. There aren't a lot of physicians who've opened the door to youth on addiction issues," says Mary Picard, the Vermont Department of Health's substance abuse prevention consultant for Franklin and Grand Isle counties. "When youth say, 'My life is a mess, I have nothing. I can't go on,' Fred has been one of those people who says,

lot of conversations and a lot of time and work to build those relationships."

Holmes has discovered that those conversations have real therapeutic value, and it's one reason he wants to share them with a wider audience. Recently, Holmes and a group of his patients teamed up with award-winning documentary filmmaker Ben





Katie Tetter, Dr. Fred Holmes, and Robin Foxworth, LPH

"That just put me over the edge," Holmes says. "Katie no more has mental illness than you or I."

Holmes later got Tetter a psychiatric evaluation and discovered she was "brilliant," he says. Because volunteers at the Monastrop Pediatrics office several days a week. Last year, Tetter wrote a questionnaire and then surveyed about 40 of Holmes' drug-addicted patients. Their responses offered the doctor insights into their lives, including the age at which most addicts started using, which drugs they preferred, how and where they obtained them, and where those addicts are today.

Holmes discovered that many of his patients started smoking crushed pills when they were just 13 or 14 years old. "We see them start on average when they're 18," he says. "So they're lost for or five years of critical developmental adolescent processes."

Today, Holmes is considered an authority on adolescent addiction in St. Albans, but it wasn't always that way. When he first hung out a shingle 39 years ago, Holmes had no idea his

practice would evolve in this direction. In fact, even five years ago, he admits, he didn't know the first thing about substance abuse or how to treat it.

The first person to "tip [him] into a ditch," as he puts it, was an 18-year-old man who came to him in October 2006.

**FOLKS WHO ARE STRUGGLING WITH ADDICTION COME WITH A LOT OF BAGGAGE. IT TAKES A LOT OF CONVERSATIONS AND A LOT OF TIME AND WORK TO BUILD THOSE RELATIONSHIPS.**

DR. FRED HOLMES

Holmes already knew the teen's full medical history, he'd been seeing the youth and his siblings since they were born. He also attended the boy's special-education meetings regularly at Bellows Falls Academy in St. Albans.

"So he walks into my office after graduation and says, 'I need something because I'm doing pills,'" Holmes says.

"I didn't have the faintest idea what he was talking about. I was clueless. Totally off the radar screen. It didn't even exist in my professional experience."

That's not surprising. Holmes, a native of Great Neck, N.Y., attended medical school at the University of

Connecticut, including learning the abilities, behavioral problems and past traumas. How did he not connect the dots?

"Oh, I didn't even realize there were dots to connect," Holmes says. "None of us in this practice ever realized that this subset of the population might wind up getting into trouble with addiction to opiates."

So, like any good doctor faced with a previously unknown diagnosis, Holmes educated himself. At first, he went back to the continuing-education literature looking for journal articles on pediatric drug abuse. He found "almost none."

Next, Holmes spoke to local experts on substance abuse at some of Vermont's oldest treatment centers, including Maple Leaf Farm in Underhill, Valley Vista in Brattleboro and the Brattleboro Retreat.

He also approached Todd Mandel, medical director of the treatment unit at the Vermont Department of Health. Together, they set up grand rounds at



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## Bitter Pills BY JEFF

Northwestern Medical Center in St. Albans to focus on pediatric addictions.

"Even then I was cautious," Holmes says. As he explains, learning to treat young people with opiate dependence is charged all the risks. Why? When teens have been using for that long, they develop life skills that don't easily promote healthy doctor/patient relationships.

"If we give somebody a prescription for painkillers, they go out and fill it, come back in 10 days, and easily they're back on the drugs," Holmes says. "They don't understand the story or go sell their antibodies. And they don't come back and tell us something like, 'What? We sold them how they're doing.' That's the nature of addiction."

As Holmes tells his story another patient, 25-year-old Alexis Gabree, nods knowingly.

"I know I've come in here and lied to you before," Gabree says. "It wasn't necessarily that I was drug using. It just depends upon where you're at in your recovery and whether you're ready to be honest with yourself."

Gabree is typical of many of Holmes' patients. She grew up in St. Albans and was a patient at Mounting Sinai infirmary. She was also exposed to drugs in the home from an early age. Her father is a recovering drug addict and alcoholic; her mother is an alcoholic. Her brother was hooked on opiates for years. "I guess you can say it ran in the family," she says.

Gabree started smoking marijuana with her older brother when she was 15, in part to self-medicate. As a child, she was diagnosed with anxiety and depression. By age 12, Gabree was having full-blown panic attacks that felt to her like heart attacks. Smoking pot, she says, made her feel better instantly.

"School, to be honest with you, was a blur," Gabree recalls. "I don't like to look back on it. I hated it, and I was using the whole time."

At 14, Gabree's world collapsed when her brother died of an overdose. Though such a tragedy might serve as a wake-up call to some teens, it only accelerated Gabree's downward spiral.

"That was when a lot of my really bad habits came up for what I became," she

says. "I really lacked any progression for many years."

At 14, Gabree feared that she was pregnant and quit using that day. She says she stayed clean throughout her pregnancy and felt the husband she had ever been in her life.

Still, the stress of her untreated anxiety and depression took its toll on her and her unborn child. Gabree's son, Cole, was born a month early and weighed less than five pounds. Three months later, shortly after her 14th birthday, Gabree "took" an unknown drug for the first time.

The opiate, she says, was her "first in the land." Once she missed it, she knew there was no going back.

"Now I know I was even worse than a piece of shit for doing it," she says. "There's a label that comes with being on IV drug use, and I couldn't escape it. That's tied to the end of your name forever."

When Gabree was finally ready to face up to her addiction, she turned to someone she trusted and could talk to without fear of judgment, her pediatrician.

Holmes started Gabree on Suboxone. It's been five years now, and she admits

it's been a rocky road. Quitting the ritual of "booting up" with a needle was nearly as hard as quitting the opiates themselves, she explains. Later, when Gabree began treatment for hepatitis C, which she contracted from her IV drug use, she had to give herself injections again.

"How ironic is that? This thing that made me sick, now I have to use insulin to feel better," she says. "That was a real mind fuck."

Gabree has had other setbacks, including a heroin overdose two years ago. Since then, however, she has been clean and now lives with her son and boyfriend and holds down a steady job.

"It's like learning to live in a new way all over again," Gabree says. Through it all, she adds, "God was always there in the background."

## Trading Addictions? BY JEFF

The use of Suboxone is controversial. "On some level," Holmes says, "people just think you're helping a kid wean off addiction for another."

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Country schools for 12 years, says this self-examination is a relatively recent phenomenon. In 2007 St. Albans experienced a rash of violent, drug-related crimes that landed on the front page of Vermont's daily newspapers.

"St. Albans was being treated in a very scary place, unliking them, quite frankly. It was a little scary," Bernier recalls. "I don't think anyone ever predicted that episode would turn into such a monstrosity."

Admittedly, St. Albans' self-examination about its teen drug use has also been patchy. Last fall, for example, Charles Johnson, the Vermont Department of Education's safe-schools coordinator, drove three buses from southern Vermont to St. Albans to attend a community meeting on teen drug problems. When he arrived, the room was empty. Confused, Johnson called the town to ask if the meeting had been canceled. No, the town informed him. No one had bothered to show up.

Since Johnson was in town anyway, Holman asked him to stop by the office. He wanted to introduce him to one of his patients, Katie Turner. It was Johnson who later introduced her to filmmaker Ben O'Brien.

## Stories to Tell

It's April 25 and St. Albans City Hall is filled with more than 100 people who've come to see O'Brien's new documentary *And Go Win We Are*. More than two years in the making, the film peels back the onion layers of foster care in Vermont—the kids, the families who took them in and the parents who gave them up.

O'Brien knew nothing about the subject before she started, says more than she did when she made films such as *Journey Into Change* (1995), about sexual abuse and domestic violence, and *Home Today* (2002), about heroin addiction in the Northeast Kingdom. She uses a process she calls "BOA," or "body, voice, action," to interview her subjects extensively, and then allows their stories to drive the narrative.

When a film is complete, O'Brien and her subjects take it on the road—"like a religious revival," she says

—speaking to audiences all over New England.

"For me, it's all about the process," O'Brien, 53 years, "I didn't know anything about heroin addiction. I didn't know anything about domestic violence. I didn't know anything about foster care. I just knew I wanted to hear the stories of a lot of diverse people in these weeks. And, if you do it compassionately and really listen to people, then whatever comes out is the truth."

Seated in the audience beside Fred Holman—who hosted the bill for the St. Albans premiere—are Turner and

Gabree. He asked both women to attend the screening so they could see the impact it can have, both on its subjects and on a community.

In the film, one foster child after another speaks about the anger, abandonment, distrust, guilt, shame, trauma and self-destructive behavior they endured in their lives. As

Turner and Gabree watch, both have tears in their eyes.

Afterward, each expresses mixed emotions about what will be like to tell their own stories on camera for O'Brien's next film.

"I think it's great, to see these guys really put out there," says Gabree. "That's the part that's really getting me right now, because that could have been my child."

Turner seems more conflicted.

"I'm hoping this project will prevent my sisters and other people's kids from doing the same things I did," she says. "I had goals. I had a five year plan. I wanted to be a writer. Now I can't even pick up a pen without..."

Turner breaks off, and takes a deep breath as another wave of emotions washes over her. When she was in a coma for two weeks, she's told me, her family initially ignored her DNA (do not resuscitate) order. Thirty minutes before they were supposed to pull the plug, she woke up. Some people might regard this as a miracle. For Turner, determined as she is now to survive addiction with Holman's help, it was a harsh awakening.

"This is not where I wanted to end up," she says. "When I did, I lost so much." ☐

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# Mad Paddling

Central Vermont's liveliest river is beckoning boaters

BY BRIAN MOHR & EMILY JOHNSON

**W**ith spring washing away the last of winter's generous snows, paddlers of all kinds are taking to Vermont's rivers again. The state has its fair share of lively, lovely rivers to travel, but few provide the variety, reliable white water and postcard beauty of central Vermont's Mad River.

"There is something for everyone on the Mad," says Rob Schargas of Watfield, referring to the abundant options for white-water lapakers, open boat canoeists and tubers alike. He co-owns and operates Vermont Canoe & Kayak with his wife, Amy and has shaped most of his adult life around the Mad River. "It's got a great seasonal, natural flow," enthuses Schargas. "It's usually very clean—and, aside from a few busy swimming holes, it's totally uncrowded."

Rob and Amy Schargas sell high-quality, light-weight canoes in their small Watfield factory and offer repair services to countless canoe owners. They are carrying on the tradition of boat building in the

Mad River Valley that began 40 years ago with the launch of Mad River Canoe, which sold to an out-of-state owner a decade back. Before working for Mad River Canoe through the late 1990s, Rob Schargas managed Watfield's Clearwater Sports, which provides boat rentals, guidance and gear for trips along the Mad. Unimak Outdoor Outfitters, in Stowe, is another great resource for paddlers headed there.

"You can almost always find fun water to paddle on this river," says Schargas, "especially this time of year."

With a watershed fed by recent rains and snow melt from the high mountains—including Sprag, Adams, Abenaki, Lincoln, Ellet, General Stark and Barrel Rock—the Mad is running relatively high right now. Popular sections in the springtime include the Upper Mad River, a Class 2 to 3 stretch running from lower Warren Village to the Lacroix Farm swimming hole in Watfield; the Middle Mad, a Class 2 stretch from the swimming hole through Watfield and



A few paddlers prepare to take off during high water.





## OUTDOORS



Angeline runs Class 3 white water on the Lower Mad River in Northfield.

Lower Mad River, and the Lower Mad, a Class 2 to 3 plus stretch from the small Montpelier power dam down to the Wisconsin River.

"It is no doubt the first trip of the season for many paddlers," says Dave Packie of Northfield, who refers to the Mad as his paddling "staple." And, because of the cooperation of landowners, respectful paddlers and organizations such as Friends of the Mad River and the Vermont River Conservancy, boaters have easy access to many sections of the river.

Recently, Packie gathered more than a dozen boaters who keep in touch through the Vermont Paddlers Club for a group run of the Lower Mad. "We hadn't seen each other in months," he says. "It's the perfect place to sharpen your skills and brush up on your boat handling early in the season."

Packie, a dedicated husband, father and white-water kayaker who paddles Vermont's creeks and rivers year round, organizes the New Haven River Festival in early April. He loves the Mad for its consistent, playful white water.

"When the levels are reasonable," he says, "the Mad is where everyone learns to paddle white water. And, for so many Vermont paddlers, the Lower Mad is their first Class 3 white water."

I saw evidence of that last week when I spotted a crew of 30 excited kayakers enjoying a trip on the Lower Mad, led by the University of Vermont Kayak Club.

"In geology, all the sculpted rock, the old mill sites along the way — it's really just an incredibly fun and beautiful river," says Packie. "I almost drove off the road the other day just looking at it." ☐

**E** For more information about paddling the Mad River, check out suggestions, rent, courses & a paddling guide in the Appalachian Mountain Club River Guide ([www.mountaineers.org/Vermont](http://www.mountaineers.org/Vermont)) or shop at Canoe/Kayak Sports in Watford.

Steve Hahn and Emily Jackson live in the Mad River and often paddle the Mad in their tandem canoe. [embracephoto.com](http://embracephoto.com)

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# Royal Flush

Watching the royal wedding... from Vermont

BY MARGOT HARRISON



Last Friday, I rose at 5 a.m. to watch the wedding of two strangers. They seemed like a nice enough pair of young people. The bride's Sarah Burton dress was to die for, and I enjoyed watching her sister stumble out of her car, her train while curdling the other bridesmaids, some of whom looked barely old enough to be their own shoes.

It was a church wedding, and the balcony gave a solemn air to the ceremony. The bride, I learned, had only recently been confirmed in this church. Whatever the depth of her personal conviction, she delivered her part of the ceremony nicely.

The choir sang some hymns and a haunting modern piece that, I would later learn, linked all their elaborate ceremonial business to Vermont. Then, after some leads, a crowd of thousands assembled below a balcony to watch the couple share two chocolate pecks.

It was my first royal wedding. I could have witnessed the famous Charles and Diana nuptials in 1981, and I remember walking special place to see Prince Andrew wed Fergie in 1986. But I've never understood the allure of these events—or, to be honest, why Americans even care. It's just a wedding, right? Of strangers who might someday become symbolic rulers of a parliamentary democracy for a day. If you care about the drama and the hats, you can see those on the Internet.

Maybe I'm just a curmudgeon. Since Schama, a Columbia University historian, flows in to offer wedding commentary, told the BBC: "There are times when you suspect cynicism." The American media, and the entire Brit, have been off two episodes about the union of Prince William and his commoner bride, Kate Middleton.

Schama could have a point. On April 24, Newsweek ran a piece (by an Englishman?) headlined "Time for a Royal Wedding... While England Is

Royally Screwed?" The *New Yorker* had a snarky "Letter From Britain" in which Lauren Collins described Middleton as "a sort of Royal Kate Helms" 1991, given that Schama wrote a manifesto last year arguing that the French Revolution was just a mistake. I'm tempted to suspect him of closet monarchy love.

For a cynic like me, the hoopla around royal weddings proves two things: (1) People love hoopla for any reason, and (2) Hope really does spring eternal in human breasts. Our biggest public ceremonies are rites of renewal, which is why people flock to them in troubled times, hoping change is on the horizon.

Me. I'm the person who watches the inauguration of a popular presidential

candidate and thinks, *How long will this honeymoon last?* Likewise, as I watched Middleton taking her vows, I thought of the derision that would have greeted the idea of a Charles III split in the 1980s—and how quickly we all got used to the idea. Prince Charles attended his son's wedding with his second wife, the former Canada Parlor Bowler,

apparently his true, lifelong love. A happy ending, maybe. A fairy tale, no.

But the "fairy tale" metaphor never dies. Even the American tabloids, which usually treat the royals as caricatures as they do other celebrities, treat it as if when weddings roll around. It feels like just a few months ago that the magazines I read at the gym were deriding poor Middleton as "witty Kate." Would the prince ever put a ring on his on-and-off girlfriend of eight years? they asked. When he did, *Roy and In Touch* started running strappy-eyed spreads about the

palaces where the couple might reside and the lost the bride would receive. Modern fairy tales entail lots of bling.

And they can buy lots of bling for "under entrepreneurs," according to an Associated Press story that profiled Jeremy Peck, an American who grew up longing to marry a prince. Instead, she created Princess Peck, a \$400,000 wedding camp for teens with royal aspirations. Because you never know when you might need to corby for the Queen.

Even here in hardscrabble Vermont, businesses are using the royal festivities as a marketing tool. Ye Olde England Inn in Stowe offered a Royal Wedding Weekend Special with a \$99 Friday dinner that would allow guests to try "the same superb, malbec wine as Prince William, his wife Kate Middleton and their guests," according to a press release. Six Vermont estates extended the royal couple an open invitation to luncheon in the Green Mountains, "in recognition of a love that spans the Atlantic and a legacy as sweet as maple."

A local business that fitted the wedding in a somewhat lower key was Brandon Music, a television/CD store/gallery owned by two British expatriates. On the Saturday and Sunday after the wedding, co-owner Lida

Sumas offered a talk on "Royal Weddings Past and Present," followed by high tea.

Snaking some insight into the royal wedding frenzy I made my way to the light bright interiors in a converted barn. I quickly learned that Brandon Music, the headquarters of Stephen Sutton's Divine Art recording company, had a special reason to celebrate the Windsor marriage.

That haunting little modern choral piece that I—and the world—heard at the Westminster Abbey service was first recorded by Divine Art. A choir had approached Sutton about recording the song cycle set to Tennyson's poetry by an obscure 38-year-old composer, David Meador, who taught at St. Andrew's College in Scotland. Macnab, Middleton, a St. Andrew's alumnus who heard the world's concert goers but, stunned, liked it so much he requested it at her wedding.

So the piece that Divine Art recorded as "Now Sleeps the Crimson Petal" was set to new words and became the more accurately phrased "The Curlew." Even Meador didn't know for sure that his

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## Royal Flush

mine would be heard at the capitals until their own — when he became famous overnight. On Friday, Stephen Sutton told us, *Downton* Art's recording jumped to No. 3 on the Amazon UK classical MP3 chart.

On Saturday, the Suttons were celebrating their part in the composer's success. But, with classic English restraint, they saved the tooting their own horn part for the end of Edna Sutton's talk.

Slim and blond, dressed in courtly riding robes, Sutton stood before a table laden with photos of royal couples and *Merry Old England* mementos, including a tuxedo-shaped like Big Ben and another adorned with Union Jacks. She told the dozen attendees — mostly women of a certain age, plus two gentlemen and a couple of teens — that she had recently left a job supervising the placement of at-risk children in Yorkshire. It was a gentle reminder, perhaps, that the everyday Edna is grittier than the one we'd seen on television on Friday.

The couple, Sutton noted, will return to the prince's nuptial home in Wales, where they've reportedly refused to employ servants. "Let's see if the monarchy can now step into the 21st century," she concluded on an upbeat note. "If they can do it, they'll do it with Will and Kate."

But that wasn't all Sutton, who has been presented to the Queen, showed us how to curtsy. "Just put down," she instructed. (Who needs Prince Philip?) Then she asked audience members to share memories of their own weddings in keeping with her theme — that every loving relationship is "royal" in its own way.

Two women in the audience, both married in 1972, talked about their special days. Both weddings raged up at less than \$1000; they described wilderness hotspots, homemade gowns, cows watching the reception.

It was a far cry from the crowd of nearly 2000 that watched William and Kate marry in London (not to mention millions of TV spectators). During the Friday telecast, the BBC's rating

## she's managed to hook the future king of england. SO, WELL DONE HER!

EDANA SUTTON

But Sutton insisted that, at its core, a royal wedding is "not about pomp and circumstance, it's about a relationship." She demonstrated by taking us through a history of 20th-century royal matches, starting with the future George VI (yes, that's Colin Firth in *The King's Speech*) and his dogged pursuit of Lady Elizabeth Bowes-Lyon, who, in her own time, was viewed as a "housewife" (Despite having royal blood, she wasn't born a princess).

We learned about the underage Princess Elizabeth's crush on her eventual spouse, Prince Philip, and his too-promiscuous "stag nights" ("He enjoys life, does Prince Philip," said Sutton). Then we came to the sad chapter of Charles and Diana, in whose royal interactions, Sutton suggested, one can see in retrospect a lack of connection.

As for William and Kate, Sutton didn't attempt to rewrite their "storybook relationship" as a fairy tale — except, perhaps, for "freedom and democracy" in England. "Kate is seen as very much a commoner," she said. "I mean that in the best way — she's managed to hook the future king of England. So, well done her!"

reporter interviewed dozens of crown-wearing little girls and men and women in wedding-themed headgear. Some had literally wrapped themselves in the Union Jack. "Kate's a treasure for Britain now," gushed one woman in that crowd. "She'll be another Diana!" And she, a third spectator, talking things more lightly, and said: "I wish her own princess girl so she could step in if Middleton got cold feet."

For those well-wishers, the royal wedding clearly meant a lot more than the ceremonial recognition of a relationship between two young people they'd never met. It was a chance to celebrate their country's traditions and its evolution, to renew their faith in love, and (as on *New Year's Eve*) to wear fancy hats.

The enthusiasm of that crowd — and Sutton's grasp — dampened my cynicism like the common historian's application never could. Because hope springs eternal, right? Whether it springs in a backyard with an audience of cows or in Buckingham Palace. ☺

Edna is a married TV contact reporter. You can see her at [ednathereynow.com](http://ednathereynow.com).

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# Sound of Silence?

Norwich University tries to make some noise ... with art.

BY NIGAN JAMES

**F**our Ash horsesmen are trying to outrun a desert meadowman in an oil painting that hangs in the main gallery of Norwich University's Sullivan Museum and History Center. The man in the foreground holds a rifle and, beyond, the wind catches his robes up around his face. As Lawrence of Arabia, his horse's mane whips into tangles, the animals

eyes are red around the edges. The sky is the color of sand. Even the paint on the canvas looks meadowed.

The description breeds the painting—which hangs off the museum's permanent collection—often the usual story: Irishy French painter Paul Philippoteaux, who is best known for his cycloramas of the Battle of Gettysburg, Norwich acquired the entitled painting in the 1960s to

insure students and alumni involved in Operation Desert Storm.

But because it's part of the museum's new exhibit "Touch the Sound," the description also urges the viewer to imagine the scene's soundtrack. With words alone, it suggests, "The flapping of fabric in the wind. The beating of horse's hooves. The creaking of saddles. The slapping of stirrups. The shuffling snash of the desert."

It's surprisingly effective. How often do we stop to imagine the sound of a painting? In an exhibit full of sound recordings—snippets from the university's radio station, WNUV, recordings of a field phonograph—the completely silent painting

ling and accompanying text turns out to be the most evocative display.

Each academic department contributes a display to "Touch the Sound," and the result is a somewhat disjointed, varied soundscapes of the university. Art students painted vinyl records dancing strutting visual rhythms. Engineering students built a flute and electrified a violin and dulcimer; all three of which visitors can play.

The exhibit offers facts too you probably learned in middle school but have long forgotten. For example, what we hear in the rush of the vibrations of three bones in our middle ear—the

ossicles, the stapes and the malleus. And remember that adage about the true falling in the forest? The biology department reminds visitors: The tree always makes a sound, even if no one is there to hear it. So stop taking already.

Between the student displays are objects the museum selected from its permanent collection, such as a late-19th-century wild organ, from Bethlehem's world-renowned Ealey Organ Company. Julius Ealey, whose father founded the company, attended Norwich for two years before dropping out to help out with the booming family business. A

button on the wall allows visitors to hear the organ play.

Beside the Ealey display is a tribute to the cause of the 1960s civil rights movement. During that time, Justice Thurgood Marshall. Presley, the wife of retired Norwich coach and athletic director Bob Priestly, was a columnist and reporter for Harlem's *New York Amsterdam News*. The only white reporter in an entirely African American newsroom, she wrote under the pseudonym Gertrude Wilson.

In her book *Dispatches of the 1960s: From a White Woman in a Black World*, Priestly writes, "For a good part of twelve years I caught that cab from Park Avenue up to Harlem. I went into the black world, dragging my white world



A field phonograph from the Sullivan Museum's permanent collection.

## HOW OFTEN DO WE STOP TO IMAGINE THE SOUND OF A PAINTING?



The first chamber of the 1914 Fiddle, on loan from the State of the University's history shop is mounted with American Council's license.







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**THEATER**

# Farm Hands

Theater review: *Charlotte's Web*

BY ERIK ESKILDSEN



Chris Coleman as Charlotte and Jordan Gullikson as Wilbur

**N**o doubt the Great Books debate will rage anew here, pitting adherents of the Dead White Male canon against those promoting a more culturally diverse literature. In children's lit, however, the Great Books debate was settled nearly 50 years ago. The results are as follows: E.B. White's 1952 book *Charlotte's Web*, illustrated by Garth Williams, is the Greatest Book Ever for kids. *Enid Blyton* reportedly called it "just about perfect." The *Newbery Medal* speaks for itself. And the numerous adaptations — a couple of movies, one video game and one wildly performed play — underscore the point.

At Burlington's Old Center for the Dramatic Arts, the last of these remakes — playwright Joseph Baker's early '90s script — is currently getting a re-run of its own, as puppets and their human performers populate the *Backcountry*'s fictional farm. This third treatment from the Saints and Pious Production Company pushes White's fable to another level of

fantasy: talking animals represented by inanimate objects. An energetic, confident cast largely sells the concept, preserving the wonder in White's original story but not without moments of doubt — about a certain pig's fate as well as some of the production's artistic choices.

*Charlotte's Web* is the second of three puppet adaptations of otherwise corporate compositions pegged to *Santa* and *Poems*. The first was last October's *The Rocky Horror (Puppet) Show*, a handy opener on the very '70s cult musical play and flick. As staging of Martin McDonagh's *The Pillowman*, a dark defiance with, among other things, child murder and tortured souls, is slated to open November 3, this makes the all-ages *Charlotte's Web* a curious choice for a troupe with an appetite for edginess.

That's not to say this play lacks any edge. Turns out life on the farm is not all that bad. No wonder a Wilbur the pig born on the Amish homestead thus be condemn the specter of death. The



run of the hit, he's saved from the axe by lachrymose film girl Fern Amby. While Wilbur is soon enjoying a fluffy bounty of title scraps, he learns that a deal that seems too good to be true probably is. All the lower the ladder there he's before leading his off to farm neighbors, the Zachermans, is just following him for slaughter.

The urgency of Wilbur's situation inspires a spider named Charlotte to intervene on his behalf. Though she's in declining health and of advanced age, Charlotte musters the energy to spin a few web manifestos for her porcine pal. She starts with the words "Some pig," which draw an onslaught of onlookers from beyond the farm. She proceeds to weave "terrific," "radiant" and "humble," lifting Wilbur to celebrity status and out of danger.

In the hands — reflect on the hands — of director Jon Wilton's cast, this slyly serious, deceptively deep story is animated with buoyancy and cheer. The principal players appear to relish their larval supporting roles, using voice acting and physical gesture to project personality into the puppets. As Templeton the Rat, Seth Juren struts about, a handily legged bonyard dogger who struts his neck out for his air — until there's something in his tail.

Marionette Delisato is all chatter, a Goose on one side, a Gander on the other, as she delivers two distinct voices with enthusiasm and humor. Jon Bernard handles her Sheep and Lamb more gingerly, giving them two soft voices. As the play's apocryphal web spinner Chrys Cuswell offers a grandiose presence in creative proportion to her spider's size. She is positively regal in the role, her lute, graceful movements as age metaphor for her arid spider's intricate work. Playing the pig in part, Jordan Gallickon imbues Wilbur with credible naiveté and vulnerability, thanks to a repertoire of facial expressions that range from befuddled to terrified.

Catherine Alston's costumes subtly enhance these characterizations, from Bernard's wool suit to Cuswell's black knit sweater and web-inspired jewelry to Gallickon's plain white overalls.

While such strong performances feed the play a steady diet of comedic moments, they also reveal Charlotte's unusual breeding. At times, the players misuse the puppets, reducing them to pillow props. Such was not the case in the troupe's *Rocky Horror* debut, where

the puppets commanded more of the audience's attention. In Charlotte's Web, the focus remains largely on the human actors. It's difficult to say whether more 15-minute puppets than 10-minute actors might have achieved a more unified effect. In any case, this show is less successful as a work of puppet theater than as a conventional play. One can easily imagine this talented cast pulling off an engaging production without any puppets at all.

This unassuming may speak to Wilton's directorial inexperience. In this, her directorial debut, she draws strong performances from her bonyard cast which includes some of the community's most consistent actors. She might have created more multidimensional portrayals, but, however, from her secondary players — in particular, Jane Neagle-John and Marissa Amble (Kid Roberts and Theresa Adams) and Hower and Edith Zachermans (Dob Kennedy and Mary Segriss). In children's theater, adults are often rendered superfluous. On stage, the contrast is compensatory, made more so by the banalistic vitality of kid actors Eva Lopez-Rodriguez, Fern Amble and Elicanor Weisman-Roswell, as kid

zister Avery G. Richard Amble struts out among the ferns, playing hotel room Larry, who chomps around in a perpetual "Yes, daddy!" state, as if trying to find his way back to the set of *Goldfinger*.

As the story's gutter-pushing narrator, Rick Hower makes a pleasant addition to the cast, giving the play another layer of folioy, kid-friendly renege Herman plays a few other minor roles. Karen Christopher rounds out the roster, drawing chuckles for his pig portrayal of Uncle, Wilbur's cross-hair rival for the blue ribbon, and for his double-faced performance of a pair of puppet fair judges.

For all its playful variations on Charlotte's enduring themes — friendship pined against the amiable cycles of life and death — this production remains true to the text's spirit. While the beloved fable and puppets may not be the strongest fit here, the play meets a tragic need to reach a bit and grasp at something fresh. **B**

**F** Charlotte's Web produced by Savits and Potts Production Company Off Center for the Brainerd Arts Association Running from Sat-Sunday May 11 through 4 p.m. Saturday and Sunday 2 p.m. \$10 to \$38.25, rsvp@center.org

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**eponymous** [uh pan-uh-muhs]

One who is referred to as apocryphous is someone who gives his or her name to something. — Wikipedia

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# The Restaurant Week Diaries

The Seven Days staff eat Vermont

BY ALICE LEVITT AND STAFF

**L**ast Friday was the first day of the second annual Vermont Restaurant Week. Between gazing at the *Jeopardy!* finale at Red Square in Burlington and tackling two tapas at the Palace 9's showing of the 1996 classic *Big Night*, seven *Seven Days* staffers were among the hundreds of Vermonters dining at the 40 restaurants offering discounted prix-fixe menus this weekend. Some hopped in their cars for a foodie road trip; others stayed closer to home. All of them got their "fix" and will continue to hit restaurants through May 5.

## Paris in the Springtime

One of my tips leading up to Restaurant Week is collecting menus from the participating eateries. The first menu that came in was from Café Providence in Brattleboro. I'm impressed with the food prepared by former New England Culinary Institute executive-chef Robert Barnet at various food events, but I'd never made the nearby hour-and-a-half trip to his restaurant. As soon as I saw the \$10 lunch special he was offering, I knew it was time.

After two months of anticipating over the menu, on a sunny Friday, I hopped in my car with a group of friends and drove down Route 7. We checked the outdoor stairs to the restaurant's courtyard, where we enjoyed the weather and the art installations, including a rocking chair made of tires.

The dining room was packed with customers, most of whom seemed to be ordering from the Restaurant Week menu. The soup du jour was crimson lentil. Besides the legumes, the slightly sweet potato was filled with tomatoes, midget soft onions and the most berry crostini I've ever had.

Three fifths of my party ordered the seafood stew, which our harried server



Crown plate at Dan's eatery.



Capers at Café Providence.

told us was a half order of the popular dinner treat. The stew contained three minnows, two shrimp, a trio of mussels and beautiful saffron risotto. A pair of delicious slices of garlic toast was provided for sopping up the broth.

I had long been fantasizing about the steak frites. The petite portion was perfect for lunch. It was wonderfully tender and lay in a thick puddle of hearty red wine reduction topped with the melted remnants of melted d'herb butter. Slightly battered fries took up much of the plate, along with all sorts, very fresh herb-roasted vegetables.

The best dish may have been the balsamic-drizzled tomato pan. A

simple assemblage of fresh tomatoes, caramelized onion, local pesto, Blue Ridge Farm goat cheese and muscadine greens on a puff pastry crust, it was addictive — the whole for exceeding the sum of its parts.

Then came dessert, a soft crêpe filled with vanilla ice cream and surrounded by orange-scented caramel sauce. Creamy but bright, it tasted of sunshine. It was an ideal day, great weather, great friends and fabulous food — far past \$109.

ALICE LEVITT

## Dus Restaurant Week

I'm typically the first person to suggest some fun-to-eat comfort food and a tasty Vermont craft brew when going out for dinner. But sometimes you need something different. For that, we have the authentically German flavor of Dus Bierhaus.

Dus Bierhaus consists of a warm, intimate dining room on the ground floor, a ski chalet-themed bar area on the second floor and a rooftop bar/lounge. My partner, Jackie, and I went for the

chalet, which was decked out with vintage ski resort advertisements on the walls and two big-screen TVs playing European soccer.

I started with the dumplings for my appetizer course. The two bready dumplings came out rich and flaky, almost meaty in texture, topped with a heavy gray Jack-o'-Lantern spiced, a delicious bowl of egg noodles, creamy melted cheese and chopped onion. Enter notice that the best food comes with an unusual!

Speaking of unusual, my tiger schnitzel entrée didn't come with a side, but I didn't notice — I stood on a chair of finishing the enormous pork loin. The pan fried schnitzel was perfectly crispy and drenched in a spicy, with a few mushrooms sprinkled in for good measure. Acids added the water sautéed, a real order with lemon slices on top. Both made for excellent flavors the next day. We each got a cheese plate for dessert, but most of that came home with us, too — we were just too full!

And the! Dus Bierhaus dedicates each of its eight tap lines to a rotating lineup of German imports that you won't see elsewhere in Vermont. The Weizenbier from the Weiss — aka the best wheat beer in the world — is creamy and full bodied, but bursting with flavor and so easy to drink. The Ayinger Celebrator is a dark beer that manages to taste so mild, round and flavorful as the best stout, but without the heaviness.

We left Dus Bierhaus stuffed, buzzed and satisfied. What better way to kick off Vermont Restaurant Week than with a taste of Germany? *Prost!*

TYLER MACHADO

## Latin Lovers

Once moving here, I'd heard people gush about having fun romance for the Latin-inflected fare at Santos Cocina Latina in Stowe. "Totally original" and "pulsating" were among the praise. So, it was no-brainer when I chose to eat

RESTAURANT WEEK GUIDE 2014

**More food after the classified section.** [PAGE 47](#)

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**PUBLIC SERVICE BOARD  
NOTICE OF PUBLIC HEARING  
RE VERMONT GAS SYSTEMS, INC.'S  
PROPOSED SYSTEM EXPANSION AND RELIABILITY FUND**

The Public Service Board ("Board") will hold a public hearing regarding the establishment of a System Expansion and Reliability Fund (the "Fund") - Docket 77722 requested by Vermont Gas on Wednesday, May 11, 2011, at 7:00 P.M., in California No. 2 at the South Burlington High School, located at 500 Dorset Street, South Burlington, Vermont. Customers and members of the public are invited to attend or comment on the proposal. The hearing location is handicapped accessible. Any person with a disability who requires special accommodations should contact the Public Service Board at 866-628-2438 by no later than May 4, 2011, if they will need that accommodation.

Effective April 22, 2011, Vermont Gas customers were eligible to receive a rate reduction of approximately 5.4% under the Company's Alternative Regulation Plan, as a result of the continuing decline in wholesale gas costs. This would be the tenth rate reduction in two and a half years. Vermont Gas has proposed establishing the Fund, which would have generated approximately \$4.4 million each year - which represents what would have been a rate reduction of about \$5.46 per month for the average residential heating customer.

The Board has authorized the Fund to be established on an interim basis and is now considering whether to approve the Fund on an on-going basis. At this time, the Board is not considering expenditures from the Fund or specific projects for which Vermont Gas may wish to use the Fund in the future.

Happened, Vermont Gas states that the Fund could be used to support future pipeline projects that:

- (1) Reduce overall energy costs in Vermont;
- (2) Increase capacity of the existing pipeline system;
- (3) Allow mass Vermont communities to receive the economic and environmental benefits of natural gas; and
- (4) Improve reliability of the existing distribution system.

Vermont Gas will not expend any monies from the Fund without Vermont Public Service Board approval. If the Fund is not required for system expansion and subsidy projects, the monies from the fund will be refunded to customers, with interest.

Members of the public may file written comments with the Board by regular mail or by e-mail at [pub.clerk@vtstate.vt.us](mailto:pub.clerk@vtstate.vt.us). More information is also available at Vermont Gas website [www.vermontgas.com](http://www.vermontgas.com). The Board's website is [www.pub.vermont.gov](http://www.pub.vermont.gov).

**CONTACT:**

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Burlington, VT 05402-0407  
Or via e-mail to: [Eden.Stenlund@vermontgas.com](mailto:Eden.Stenlund@vermontgas.com).

Sean M. Hudson, Clerk of the Board  
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**LEGALS**

change the existing design and construction of the existing system and add capacity to the system. The Board is now considering whether to approve the Fund on an on-going basis. At this time, the Board is not considering expenditures from the Fund or specific projects for which Vermont Gas may wish to use the Fund in the future.

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### Credit Administrator

The credit administrator is a new full-time position reporting to the senior lending counselor. Primary duties of the position is to manage and monitor credit and market risk in the loan portfolio by performing ongoing reviews of commercial, consumer and mortgage loans. The credit administrator makes recommendations for underwriting guidelines and management of loan relationships, implements or monitors all areas of credit, and reporting of loans, and administers the special process for all credit areas involving delinquency. The successful candidate must have a minimum five years high level experience in a financial institution in areas of loan review credit analysis, loan administration, lending compliance, or credit underwriting. A bachelor's degree in accounting, finance, business economics or related field is required. An acceptable combination of formal training and experience may substitute for degree requirements. Qualified candidates must include a cover letter and salary history along with resume to be considered for the position.

NEFCU employs an equal-opportunity employer with turnover averaging less than 10%. Most than 90% of our 135 staff say NEFCU is a great place to work. (2010 Annual Staff Survey). If you believe you have the qualifications to contribute to the environment, please send your resume and cover letter and salary history to: [hr@nefcu.com](mailto:hr@nefcu.com)

TEB:AA



New England  
Federal Credit Union  
[www.nefcu.com](http://www.nefcu.com) 878-8780

### Line Cook

Chittenden County restaurant is seeking an experienced line cook.

Quick and banquet experience is a plus. Positive attitude, grace under pressure, and the ability to put out excellent food a must!

Day and evening shifts including weekends, up to 40 hours

Please call 386-0798 to schedule an interview

### Does your coffeemaker SNMP?



Logic Supply is looking for a  
Junior Systems Administrator

Apply at: [www.logicsupply.com/jsa](http://www.logicsupply.com/jsa)

We are hiring  
Junior Systems Admin  
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SUPPLY

### CIRCUS SMIRKUS

### 2011 Big Top Tour Job Openings!

#### ASSISTANT COOKS

#### CONCESSIONS MANAGER & CONCESSIONAIRES

Following rehearsal period in June in Greensboro, VT, the tour travels throughout New England. Weekly salary includes room & board.

Please email your resume to [tour@smirkus.org](mailto:tour@smirkus.org)  
NO CALLS PLEASE.

<http://smirkus.org/worktour>

### Client Services Director

Responsible for managing the evolution of our client needs, which includes intake, distribution, coordination, and fulfillment of their requests. You will need experience that includes all the elements of website management and administration. Having the ability to reason, research and manage resources is essential. This is the perfect position if you have website design agency experience and would like to be a project manager in the future. This is a complex role where your responsibilities will grow with experience.

For a more detailed job description, and instructions to apply for the position, please visit [www.VermontDesignWorks.com/jobs](http://www.VermontDesignWorks.com/jobs).

Vermont Design Works  
great web. art. and marketing.







*Expanding minds that change the world*

Title IV-E Grant and Contract Manager  
SOCIAL WORK #084366

[illegible]

**Qualifications:** Bachelor's degree in specialized field and one to three years' related experience required. Applicants should have excellent communication and analytical skills and a strong ability to work both independently and collaboratively.

For further information on Reg. #03-0268 or to apply with clearance applications, please cover letter and a list of references with contact information, visit our website at [www.aecjobs.com](http://www.aecjobs.com). Tel: 002-636 3130. Review of applications begins immediately and will continue until suitable candidates are found.

*The Discovery of Elements is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.*

## SHARED LIVING PROVIDER

Happiness is not so much  
in having as sharing  
—Marian Anderson



Chicopee Community Services  
512 Troy Ave., Suite 1  
Coldwater VT 05646  
(802) 633-0571  
[www.ccs-vt.org](http://www.ccs-vt.org)  
1-218



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## Systems Administrator

Green Glasslands Paper is seeking a senior level systems administrator to join our IT team to collaborate in the management and maintenance of our growing enterprise computing environment. This role requires a broad set of technical and administrative skills and will be responsible for addressing, installing, configuring, tuning, documenting and supporting a wide variety of enterprise level Linux, Windows and Oracle servers.

Technical consulting and strategic planning with loan members, management, and customers is required. Duties include implementation efforts for process improvement, computing, risk administration, time banking, system maintenance, and public and file system management.

Serviceable experience in demand operational cover support, change management, capacity planning, change management, disaster recovery procedures as well as troubleshooting a variety of support items. A desired Advanced skill within a multi-vendor enterprise Linux/UNIX environment are required. Experience with Oracle Enterprise Linux, Red Hat Enterprise Linux, Red Hat VIRTUOS and HP IRIX is a plus.

A bachelor's degree in an appropriate technical field and a minimum of 5 years of on-the-job credit related to sales and 2-3 years of LEIS system management and individual sales are necessary.

Green Illustriads Power has been named one of the "Best Places to Work in Vermont" by Vermont Business Magazine. Our staff values a safe, fast and effective work practice and respectful, transparent leadership. Our benefit package includes medical, dental and vision coverage for you and your family plus retirement benefits and support for continuing education and professional advancement.

Green Mountain Power Corporation  
Attn: Human Resources Department  
163 Aspen Lane  
Colchester, VT 05486

E. B. & L. Inc. 3000 G Street, N.W., Washington, D.C. 20037

**GREEN  
MOUNTAIN  
POWER**

**PUBLISHED BY**



**Middlebury**  
Can't build your future at Middlebury College?

Can we build your future at Middlebury College?

**Assistant Director, Graduate  
& Specialized Programs**

Aligns the outreach and fundraising efforts for GWSP priorities including Language Schools, E- for Kids Online Abuse, Middlebury-Montpelier Language Mobility, Latin and French, the Student Relief Fund, Conferences, and the New England House. Aligns all aspects of the GWSP annual fundraising campaigns and special fundraising projects, coordinate with other offices to enhance data integration, gift planning, fundraising goals and measuring. Create fundraising and development materials, assist in event planning, and manage the GWSP website and web presence. Follow-up on over 25,000 individual requests annually.

#### Education & Training

- 非正态分布，非参数

### Experiences

- 3-5 years of relevant experience as a public health professional

### Helping parents stay on top

Midlary's College employees enjoy a high quality of life with excellent compensation, competitive health care, life disability retirement and leave benefits, and educational assistance programs. As its fifth largest employer in Vermont, and in addition with approximately five continents Midlary's workforce is one of its most valuable assets. Thus the college is firmly committed to the success and development of its employees.

To explore please visit: <https://www.scribd.com/55455454>

Midwestern College's semiotic literacy program is currently on staff to complete the screening phase of the project.

Model: [Survey Budgeting in the Field](#) | [Open-Source Survey Software](#)



## Web Application Developer (LAMP)

Internet publisher seeks web application developer (LAMP) to develop second company in hiring a second web app developer for coding, testing, app maintenance and prototyping. Experience with PHP, HTML5/ CSS required. Competitive salary plus benefits. Learn more at [www.lifeofpublishing.com/jobs](http://www.lifeofpublishing.com/jobs)

Send cover letter and resume to [jobs@lifeofpublishing.com](mailto:jobs@lifeofpublishing.com)



Looking for an experienced dog groomer for our long growing day in Middlebury, VT. Email resume to [bahnsdoggrooming@comcast.net](mailto:bahnsdoggrooming@comcast.net) or fax to 802-877-1988 or 802-802-877-8308.

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603-678-4888

UVEI is an equal opportunity provider

## Executive Administrative Assistant

We are seeking for an Executive Administrative Assistant to work out of our State, VT, office location. As an Executive Administrative Assistant at PM&S you will perform the following functions:

- Coordinate all travel arrangements for senior management team following company policy related to bookings
- Provide administrative assistance to the President, Senior Vice President of Sales and Marketing, Vice President of Product Development, and Vice President of Client Services as required.

- Provide assistance to internal and external customers requiring access to the President, Senior Vice President of Sales and Marketing, Vice President of Product Development, and Vice President of Client Services

Individuals with excellent written and verbal communication skills and outstanding time management abilities will excel in this role. This position requires the understanding of desktop applications (Word, Excel, Outlook). Other requirements for this position include:

- High school diploma or equivalent job-related experience
- Two years or more experience in a professional office environment, supporting executive level professional

If you are interested in applying for this position, please send a resume and cover letter to [jobs@springermiller.com](mailto:jobs@springermiller.com).



**Equipment operator & laborer needed.**  
Experience required.  
Work in Colchester.  
Good pay.  
Leave message for call back.  
(802) 578-3473.

## After School Professionals Wanted

The Burlington Kidzrhythms school program seeks enthusiastic, creative individuals to work on our Burlington School Quarter Elementary School program.

- We seek skilled educators and childcare professionals with a passion for working, engaging, learning opportunities for students of all interests and abilities.
- There are part time positions working with students Monday through Friday for approximately 13 to 20 hours each week.

To apply please send a cover letter, current resume and references let to:

Heidi R. Jones  
Administrative Assistant  
for Burlington Kidz  
Burlington School District  
[hjones@burl.org](mailto:hjones@burl.org)  
phone: 802-646-3736  
fax: 802-664-8311

## Select Design has an immediate opportunity within our Sourcing Department.

This person must possess strong organizational, communication and negotiating skills. Responsibilities will include: product sourcing, establishing and managing supplier relations, working with the product development process, and expediting orders. A successful candidate must have the ability to work well in a creative, fast-paced environment and manage several tasks simultaneously. Competitive salary based on experience and capabilities. Benefits include 401K, profit sharing, medical and dental plans.

Select Design is a brand marketing agency specializing in enhancing our clients brands through the design, manufacturing and fulfillment of custom branded merchandise and apparel. Headquartered in Burlington since our location in 1998, we are committed to continuing our development as a company that is seen as a leader within our community and our industry. We are a creative company that rewards those who bring a little heart and soul to their work and show a commitment to be part of our evolution.

For more information on Select, please visit <http://www.selectdesign.com>.



Please send cover letter & resume to  
Select Design, Ltd., 208 Phipps Ave.,  
Burlington, VT 05401 Attn: HR  
email: [careers@selectdesign.com](mailto:careers@selectdesign.com)



## recruiting?

CONTACT MICHELLE:  
802-1820-421  
[michelle@sevendaystv.com](mailto:michelle@sevendaystv.com)

SEVEN DAYS



**Crisis Support Consultant**  
Join Our Exceptional Team Today!!

Seeking Master level or well experienced mental health professional with excellent counseling skills and a strong familiarity with recovery approaches for coping with major mental health conditions to participate in an innovative new project offering residential support, supportive counseling, and service coordination for adults coping with mental health crises in Addison County.

Responsibilities include assisting with staffing, residential crisis support program as well as senior self crisis service coordination. This is a full time, benefit eligible position. Applicants must have a clean, valid driver's license.

Apply to: CHAC Thomas Resources 59 Main Street  
Middlebury, VT 05753  
[applications@chac.org](mailto:applications@chac.org) or (802) 888-6720 ext.428

For a complete listing of job opportunities please visit: [www.chacvt.org](http://www.chacvt.org)



## Software Quality Assurance Analyst

The Vermont Oxford Network (VON) has an opening on its IT team for a versatile team player.

As a *QA Analyst*, you will assure the quality of all development and web applications developed at VON. You will develop, maintain and document test plans and execute and document test scripts. This must be done with excellent functional regression, concurrency and interface test cases. You will execute tests as required and provide accurate, timely feedback to the development team and management.

As a *Technical Support Specialist* you will assist VON clients with software support issues, develop knowledge base articles and analyze and create new issues identified by users.

Candidates must have a degree in computer science or associated discipline or the equivalent applied experience. You will be versed in best practices relating to software development QA, systems technologies and tools. You have excellent attention to detail and support problem-solving ability.

VON offers a competitive salary and benefits package. To apply, please email a cover letter and resume to [careers@vontx.org](mailto:careers@vontx.org) with subject: "QA Analyst".

The Vermont Oxford Network is dedicated to improving the quality and safety of medical care for newborn infants and their families. For more information visit [www.vontx.org](http://www.vontx.org)



*Doing for all persons, including themselves.*  
**Leaps & Bounds is looking for motivated flexible team players to join our growing**

### childcare team

in Essex, Williston, Milton and near to the South Burlington locations. Must have experience, education and a desire to flourish by being an education and improvement.

Contact Krista at [krista@leapsandbounds.com](mailto:krista@leapsandbounds.com)

## animal lover

**Pay beyond beyond looking for a B/T vehicle unless/less**  
**Good people and not skills a must.** About the writing to most important and helpful. Serious inquiries only please. No employment. Call Bill at 800-888-8888 for an interview

## HowardCenter

HowardCenter improves the well-being of children, adults, families and communities

## DEVELOPMENTAL SERVICES

**SPECIALIZED COMMUNITY SUPPORT WORKER** 18-year old men passionate about fishing, hiking and photography who is planning a Colorado vacation needs 35 flexible hours of weekly support. The guy does both with someone who has car, computer and is bilingual. is creative and light-hearted, and is willing to drop a line to either up Central Mass. Providing transportation required. Benefits eligible.

**EMPLOYMENT CONSULTANT** Seeking energetic, individuals to provide support and expertise to numerous clients with developmental disabilities who are seeking and maintaining employment. Duties include assessment of employment skills, job search and placement, job training and ongoing support. Full-time with good communication and judgment skills, be a team player, and have the ability to work independently. Mail will be sent with benefits.

**SPECIALIZED COMMUNITY SUPPORT WORKER — OUR PROGRAM** Experienced candidate sought for established Center position supporting a variety of individuals in Chittenden County. This position requires skill, flexibility and the ability to support numerous individuals with varying needs. Great opportunity to grow professionally and become an integral part of the dynamic Sub-Mile Program team. Compensation benefits. Shift/differential apply. Benefits eligible.

**SPECIALIZED COMMUNITY SUPPORT WORKER** 18-year old high school student needs 20 hours of after school support. This guy enjoys fishing, working out, video game, soccer and basketball. Most candidate has knowledge of various sports and disorders who will offer clear and consistent guidance and support. Focus of the after school position on developing independent living skills. Schedule is 2:30 to 6:00 p.m. Monday through Friday. in the Milton area. Benefits eligible.

## MENTAL HEALTH AND SUBSTANCE ABUSE

**SUPERVISORY CLINICAL SUBSTANCE ABUSE — CHITTENDEN CLINIC** Supervisory Clinician—Substance Abuse will provide clinical supervision to several clinicians at the Chittenden Clinic. In addition, this position will require of separate services facilities with substance abuse diagnosis and possible co-occurring disorders. Candidates must be adept in the following areas: assessment and counseling, interventions of community resources, supervisory skills, groupwork and case management, and communication. Attention and ongoing training is required. LAC required with three years of professional experience. This position will require some clinical and administrative background of our new exciting program.

**ASSIGNMENT CLINICIAN — MENTAL HEALTH AND SUBSTANCE ABUSE — RUTLAND** Enthusiastic person needed for our Milton and in work out, video game, soccer and basketball. Most candidate has knowledge of various sports and disorders who will offer clear and consistent guidance and support. Focus of the after school position on developing independent living skills. Schedule is 2:30 to 6:00 p.m. Monday through Friday. in the Milton area. Benefits eligible.

**EMPLOYMENT CONSULTANT** Full-time position working in an evidence-based supported employment program assisting individuals receiving their mental illness with their employment and education goals. Responsibilities include community-based assessment. Must have skill and comfort level developing a wide range of plan in the community and a desire to work as a multi-disciplinary team. Bachelor's in human services. Two years human service work experience. Will need a valid driver's license, registered vehicle and knowledge of community resources required. Knowledge of the Burlington human services community preferred.

**EMPLOYMENT CONSULTANT — PART TIME** This 15-20 part-time, non-employment position provides supported employment services to consumers living with mental illness by assisting them in identifying and maintaining employment. Duties consistent with their interests, abilities and needs using evidence-based supported employment approach. Two years work experience in mental health field required. Basic sales and marketing skills. Ability to work as an effective team member. Excellent written and verbal communication skills. Knowledge of the community resources. Positive attitude, abundant energy and helpful personality.

Please visit our website at [www.howardcenter.org](http://www.howardcenter.org) for more details or to apply online.

Applicants must apply by email to [hr@howardcenter.org](mailto:hr@howardcenter.org). Please apply online or not accepted. Job openings are available daily.

Howard Center is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities are encouraged to apply. EOE/DFW.

We are an equal opportunity employer. Minorities, people of color and persons with disabilities are encouraged to apply. EOE/DFW.

## Castleton

A VERMONT STATE COLLEGE

## Make a difference

Founded in 1877, Castleton is a college community that values personal interaction with students and among professors. Your work will be appreciated here. You can help us make a difference in the lives of our students, and for the benefit of Vermont.

## Business Administration

## Faculty Vacancy

August 2011

Castleton State College seeks applications for a tenure-track position in the Department of Business Administration, beginning August 2011. Applicants must possess, or be near completion of, a two-year MBA degree and have evidence of commitment to pedagogical innovation. The position requires excellent teaching and supervisory and support-level skills, including, but not limited to, Microsoft Office application expertise. Castleton places a special value on the teaching role of its faculty candidates for this position will be evaluated principally on the basis of their potential to be outstanding teachers. Candidates must possess excellent writing skills as well as professional experience in management and/or marketing. Strong organizational skills and the ability to work effectively with colleagues are also essential. Applicants are particularly encouraged from Castleton area to help the college advance its commitment to our ongoing growth and sustainability.

The typical starting salary range is \$42,000-\$48,000 plus benefits. Although the basic salary is modest, you will be working in a wonderful college environment, have the opportunity to be one of our most beautiful places in Earth, the lakeside campus of Western Newbury. Review of applications will begin in May and will continue until the position is filled.

To apply, please send hard copies (no electronic documents please) of CV, three letters of recommendation, and a statement of teaching/teaching/teaching proposed curriculum. Dr. Joseph T. Mark, Academic Dean, Castleton State College, Castleton VT 05701.





## Customer Service

April Cornell is looking for an experienced customer service representative to work in our Burlington office. To support our online web sales. The ideal candidate is a highly motivated, talented and enthusiastic individual, who works well under pressure and can thrive in a fast paced environment. Staples on people skills and strong communication, both oral and written, are essential. The position requires someone who is detail oriented, with excellent problem solving and team management skills. Additional requirements include proficiency in Microsoft Office (Word/Excel), book and order software and DGS based program. Previous call center and customer service experience a must. Salary DOE.

Email resume to: [CustomerService@AprilCornell.com](mailto:CustomerService@AprilCornell.com)

## RESEARCH ASSISTANT

Albany College of Pharmacy and Health Sciences Vermont Campus (www.acphs.edu) is seeking a Research Assistant (Technician) for a full time appointment as the Generalist of Pharmaceutical Sciences to study molecular mechanisms underlying protein protein interactions in Epigenetic signaling. The successful candidate will conduct a collaborative research project and provide technical support in the area of structural biology/biochemistry.

The ideal candidate will have a BS in molecular biology/biochemistry/biochemistry or related field. Qualified applicants will be highly motivated, organized individuals who have had prior exposure to biochemistry or studies of biological/biochemical. Individuals with 1-2 years previous experience in gene cloning, protein expression at E. coli and protein purification are particularly encouraged to apply. Additional knowledge of the following techniques is highly desirable: confocal microscopy/fluorescence spectroscopy, NMR spectroscopy and/or NMR spectroscopy. The candidate must have an interest in learning new techniques, have good communication skills and be able to work independently.

ACPHS offers an excellent benefits package and a competitive salary commensurate with qualifications and experience. Review of applications will begin immediately and continue until the position is filled. Interested candidates must submit a brief (1-2 pages) letter describing their research experience, a CV/resume and the names and contact information of three references. Incomplete applications will not be reviewed.

Karen C. Glass, Ph.D.  
Assistant Professor, Department of Pharmaceutical Sciences  
Albany College of Pharmacy and Health Sciences  
360 Mountain View Dr., Colchester, VT 05446  
[Karen.Glass@acphs.edu](mailto:Karen.Glass@acphs.edu)

Visit the ACPHS website at [www.acphs.edu](http://www.acphs.edu)  
ACPHS is an Equal Opportunity/Affirmative Action Employer



Albany College of Pharmacy  
AND HEALTH SCIENCES

## Catering Driver

Norwich University

Full-time position  
Benefits  
Competitive Wage

Nights and weekends.  
Duties include loading, transporting, and unloading of food and catering equipment, pulling, setup, and breakdown of catering events. Responsible for maintenance and cleanliness of vehicles. Ability to lift 50 lbs. and work cooperatively with various departments. For information, call 802-485-2297, email [joseph@norwich.edu](mailto:joseph@norwich.edu) or stop in to fill out an application.

Sodexo  
Wise Campus Center  
Norwich University  
150 Harmon Dr.  
Northfield, VT 05663



recruiting?

CONTACT MICHELLE

800-3600 x33

[michelle@norwich.edu](mailto:michelle@norwich.edu)

SEVEN DAYS



## Join Vermont's Fastest Growing Furniture Operation

### HELP WANTED

Salespeople  
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Email resume to:  
[cheryl@ashfurniture.com](mailto:cheryl@ashfurniture.com)

Send resume to:  
Ashley Furniture,  
320 Pioneer Drive  
Williston, VT 05495



Northeastern Family Institute  
Bringing Families Closer, Promoting a Collaborative Future

## DCF CONTRACT CARE COORDINATOR

Northeastern Family Institute, St. Albans, has an opening for a DCF Contract Care Coordinator. Responsibilities include child/parent contact support, support to parents and foster parents, community skills work with children, and to assist coordination. We need an individual who is person with strong communication skills who is able to pay attention to details, and understand how to work with diverse family systems. Bachelor's degree in psychology or a related field required. Work with parents and care of children with special needs a plus. Career path a close link to direct care driver provided who are committed to children and families.

If you are interested in this position call Kate Silberfeld at 802-634-1700 or submit cover letter and resume to: [kate.silberfeld@nafi.com](mailto:kate.silberfeld@nafi.com) or Kate Silberfeld, 181 St. Albans, 12 Fairfield Hill Rd., St. Albans, VT 05478 101.

WWW.NAFI.COM





**National Gardening Association**  
"Bringing People and Gardens Together"

Our 55 year old organization is dedicated to promoting home gardening and garden-based learning in schools and communities nationwide. We are looking for a new team member to the following area:

**EDUCATION SALES &  
CUSTOMER SERVICE ASSOCIATE**

For this full time position we are seeking a down to earth, energetic and enthusiastic educator or a person with an education background. Is used with sales outreach and marketing efforts in support of NGA's mission across the country. The goal is to increase educational gardening product sales through outreach to schools, teachers and adults nationwide who are gardening or wish to garden with children. Competitive salary and benefits available.

Visit [www.garden.org/jobs](http://www.garden.org/jobs) for more information  
and instructions on how to apply

Washington County Mental Health Services  
Center for Counseling and Psychological Services

**Adult Mental Health Clinician**

Outpatient psychotherapist needed to provide clinical services including diagnosis, assessment, and psychotherapy to adults in individual, couples and group format. A master's degree, license eligible, and one-year experience providing psychotherapy required for this full-time, salaried position. WCMHS provides an exceptional benefit package for selected positions: a stimulating and supportive working environment, and many opportunities for professional growth.

Please send resume to:  
Personnel Department  
Washington County Mental Health Services  
PO Box 647  
Montpelier, VT 05601

**Administrative &  
Sales Assistant  
part time**

Dynamic, organized sales & customer service assistant for support kennel and online. Task including customer & sales chat content. Document office procedures such as move, to a paperless office and other period office work. Opportunity for growth and increased hours possible.

QuickStart,  
PO Box 12415,  
Stam, VT 05670,  
[contactus@quickstart96.com](mailto:contactus@quickstart96.com)

**Physical  
Therapist**

Needed immediately Full time Physical Therapist in small and growing clinic. Ability to work independently and sense of humor are musts. Ph.D. certification preferred. Willingness to be licensed in VT is required.

Competitive salary and benefits package DOE

Send resume to:  
[resumes@jshelton@yahoo.com](mailto:resumes@jshelton@yahoo.com)



**Skilled Carpenter/  
Foreman**

Seeking skilled carpenter and foreman to work with a small professional emergency doing both residential and commercial construction. Minimum five years experience in framing, siding and exterior finish work. A positive, "can do" attitude is essential. Send resume via email to [deanmoring@comcast.com](mailto:deanmoring@comcast.com) or fax (445) 634-3993.



City of South Burlington: 125 South St., So. Burlington, VT 05403 802-646-4167

**MECHANIC OR MECHANIC SUPERVISOR**

Salary - Grade 18 OR Grade 14-EOE, EOE, Deadline: Until Filled

The City of South Burlington is seeking an energetic, team-oriented and experienced individual with the highest ethical standards and integrity to fill the position of Mechanic to Supervisor Level.

The Mechanic must have knowledge of the maintenance and repair of heavy equipment, trucks and other city vehicles and equipment; knowledge of the tools, techniques, equipment and procedures used in heavy equipment repair and maintenance and ability to diagnose problems and repair a wide variety of equipment.

You must have the following education: high school graduate, additional education or vocational training in mechanical repair preferred, five years experience in maintenance and repair of heavy mechanical equipment; or an equivalent combination of education and experience. Ability to supervise and instruct mechanics. Must have own tools. A CDL state license is required.

Please provide a formal letter of interest to:  
Human Resource Dept., 575 Conant St., So. Burlington, VT 05403  
Email: [jedck@burl.com](mailto:jedck@burl.com)



**Senior HVAC Service Technicians**

New England Air Systems, a leading mechanical contractor in Vermont, is currently seeking Senior HVAC Service Technicians to join a high-quality growing service department.

Self-stud candidates will be responsible for installation, start up, maintenance, repair and updates of HVAC systems for our existing and future clients. Candidates will represent New England Air Systems in a professional manner to customers, vendors and the general public. The successful candidate must:

- Be team players and work well with coworkers
- Have a minimum of five years of experience
- Have electrical and mechanical knowledge
- Possess a valid driver's license
- Be self-motivated

Benefits include an excellent compensation package including an industry leading wage of \$25 - \$30/hour, paid vacation, 401(k) savings plan, exceptional medical, dental, disability and life insurance plans, and paid training, including training and re-certifications.

To obtain an application, call 802-664-3900 or send resume to: Human Resources, PO Box 525, Williston, VT 05495, fax to 802-664-3904, or email to [customers@neair.com](mailto:customers@neair.com)

EOE

**Excellent Employment Opportunities**

The Lodge at Whitehall Inn and The Lodge at Otis Creek are premier adult living communities located in Vermont. We are now hiring for a variety of positions at all levels. Each consideration is earned and operated by Bellbrook Corporation, an equal opportunity employer. We offer a range of benefits, opportunity for advancement and full and part time positions. Join our team today. Current positions available now.

Health Services Director & LPN positions available.  
Full & Part Time Care Staff & Dining Services positions available evenings, days and nights.



Share and resume to:  
Recruitment Services/HR@bellbrook.com  
The Lodge at Otis Creek • 601 Lodge Lane • Middlebury, VT 05751  
[www.bellbrookresort.com](http://www.bellbrookresort.com)





VERMONT  
COMMUNITY  
LOAN FUND

## Director of Finance and Administration

The Vermont Community Loan Fund, a nonprofit financial institution, is recruiting a financial professional to help to direct our pool of providing economic and housing opportunities to low- and moderate income Vermonters. This full-time employee will be a key member of senior management, involved in both strategic and tactical decision making.

The ideal candidate will demonstrate expertise in most or all of the following: financial planning, cash management, budgeting, accounting, policy development and implementation, organizational leadership, staff supervision, human resources management and information systems management. Knowledge of nonprofit fund accounting is highly beneficial. The successful applicant will be able to demonstrate a commitment to social and economic justice.

A complete job description can be found in [www.vclf.org](http://www.vclf.org). Send cover letter, resume and salary requirements to [hr@vclf.org](mailto:hr@vclf.org).

VCLF IS AN EQUAL OPPORTUNITY EMPLOYER

## Gallagher Flynn & Company, LLP

Gallagher Flynn & Company, LLP is an independently owned, widely respected CPA and consulting firm headquartered in South Burlington, Vermont. We are looking for dynamic individuals to join our team. The firm, one of the largest in Northern New England, provides tax, audit and business consulting services to a diverse group of businesses. We maintain an open, our clients from throughout northern New England and across New York.

### Tax Manager

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Jennifer Jeffery  
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Fax (802) 663-7305  
Email [jgallagher@vclf.com](mailto:jgallagher@vclf.com)

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Bachelor's degree in information technology or related discipline, Microsoft (MCSA), MCSA and/or Cisco (CCNA) certifications; three to five years administrative experience supporting servers and users in a Microsoft network environment; current MCSA (Microsoft Certified Systems Engineer) and/or Cisco CCNA (Cisco Certified Network Associate) certification preferred.

VSAC offers a dynamic work environment and a competitive compensation. To learn more about these and other opportunities, visit our website at [www.vsaac.org](http://www.vsaac.org). To be considered for any of our positions, please submit a resume & cover letter with Job Code by May 18, 2007, to Director of Human Resources via email to [jgibb@vsaac.org](mailto:jgibb@vsaac.org) or 804-5771 or mail to:

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Send resume by May 17 to:  
**Mark Ciccolia**  
Voc Rehab VT  
110 Cherry St., Suite 2-1  
Burlington, VT 05401  
[mark.ciccolia@vsa.state.vt.us](mailto:mark.ciccolia@vsa.state.vt.us)



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**NewsCenter Shared Living Provider Opportunities**

**Do you live in Chittenden County and want to make a difference in someone's life?**

NewsCenter Shared Living Provider programs match people with developmental disabilities with individuals, couples or families to provide a home, day to day assistance and help with social support needs.

**SHARED LIVING PROVIDER:** sought for either 22 year old woman with post and co-occurring mental illness. This individual requires ongoing support in single person without children living at home. Also looking for a professional staff or home care provider will be assigned part of a multi-person team providing in-home self care and independent living skills. Ideal home is located in north Chittenden County (Junction). Under \$1000 and self-reliance for job. Life time therapy day. Very generous support needed with room and board, and people budget make this an exciting professional opportunity. *Area: North 400-4000*

**A SINGLE FEMALE OR COUPLE:** sought to provide home to a young woman with developmental disabilities. This creative, active, outgoing, willing to learn and working towards a goal. You will be a great match for this 20 year old who enjoys reading, art, music and travels. Ideal candidate has experience supporting individuals with challenging behaviors, however there is a comprehensive support team and all services staff will accompany this high school student. She would also live with a family in person without children or other demanding life. Home is located in north Chittenden County (Junction). Housing is provided in a big pay. Candidates live independently and have been employed. *Area: North 400-4000*

**A FEMALE OR A COUPLE:** sought to assist their home with a 16-year-old male. This young man is very independent and needs little assistance with meal preparation and minimal personal care. Ideal home is located in Burlington area. He does best with female and/or transgender providers. Some travel and some travel payments. *Area: North 400-4000*

**HOME OWNERS:** for 20-year-old male who enjoys playing soccer by shooting hoops, swimming at the YMCA and riding. Ideal home is in the South Chittenden area. He does best with female and/or transgender providers. Some travel and some travel payments. *Area: North 400-4000*

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Bachelor's degree and five years' experience in fundraising, grant writing or development. Demonstrated technical, analytical and fundraising skills with the ability to recognize opportunities, develop thoughtful relationships with volunteers and donors, and prioritize projects to attain goals.

This is a full-time position with health, dental, life, disability, pension, a free family Y membership, child care benefits and 25 days of paid time off per year.

Please send cover note and resume to Human Resources, 266 College St., Burlington, VT 05401, or email [HR@blymca.org](mailto:HR@blymca.org).

We are an equal opportunity employer and provider.

## Occupational Therapist

Central Vermont Medical Center is seeking an experienced Occupational Therapist to join our Rehabilitation Department.

This position is responsible for evaluating patients and developing an effective occupational therapy program based upon physical assessment, sound judgment and psychological sensitivity. The ideal candidate will be a graduate of an accredited OT Program, with a valid VT OT license. 1-2 years of experience is preferred. This position is Per diem, and will assist with coverage of regular staff absences and vacations.

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Sage's American Bistro, located at 88 Severance Green in Colchester is seeking experienced waitstaff. We are approaching our busy season and are excited to add to our amazing and hardworking front of the house. Please apply in person with resume in hand between 2 p.m. and 4 p.m. Tuesday through Friday.



## Communications Assistant Green Mountain Club

The Green Mountain Club (GMC) is a voluntary non-profit conservation and volunteer nonprofit organization responsible for the protection and management of the Long Trail system. As a dynamic, energetic and highly motivated communications assistant, job details include:

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GMC

## JAY PEAK VERMONT

SOUS CHEF

Jay Peak Resort is currently seeking Sous Chef candidates for Alice's Table Restaurant in the Train House Lodge. The Sous Chef works under the direction of the Head Chef to ensure quality of food, control food costs, product rotation, assist with ordering and monthly inventories and participate in the creation of menus, daily specials and special events. Other responsibilities will include overseeing kitchen in the absence of the Head Chef by directing kitchen staff, enforcing policies and procedures, ensuring cleanliness and sanitation of the kitchen and maintaining high morale among staff.

Interested applicants should send cover letter, resume and references to: Human Resources, Jay Peak Resort, 4850 VT Rte 242, Jay VT 05857 or by email to [jobs@jaypeakresort.com](mailto:jobs@jaypeakresort.com). EOE

## Camp Director



We are seeking for a dynamic, energetic person to be a Camp Director for our day camp in a natural area and large. A person is required to have a minimum of 2 years of experience in the field of youth development and a minimum of 2 years of experience in the field of youth development.

Interested in send us a resume, with time to do, including letters for the weeks of camp, July 2 - July 10, 2017 at [jobs@campfirevt.org](mailto:jobs@campfirevt.org).

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Send resume and cover letter to [jobs@campfirevt.org](mailto:jobs@campfirevt.org) by May 10, 2017.

Washington County Mental Health Services  
Center for Counseling and Psychological Services

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The position will coordinate, develop and deliver case management services to consumers through collaborative efforts between the mental health and corrections systems, as well as other community partners. Those in the target population are identified as being at risk of becoming involved with the criminal justice system. Clients shall include people with serious functional impairments. Primary goals are to prevent entry and involvement in the criminal justice system, mental health or substance abuse services. Minimum degree preferred with five years' experience in the human services field, working in corrections, mental health or substance abuse, or both, with 10 years' experience in the human services field, working in corrections, mental health or substance abuse.

Client transportation to staff vehicles required. Clients driving record and access to a vehicle, if able, must be provided.

Background requirement for work-related transport provided. Focus must remain to Personnel Department: Washington County Mental Health Services, P.O. Box 647, Montpelier, VT 05601.

## LEGAL ASSISTANT

Medium-sized Burlington law firm seeks experienced legal assistant. Proficiency in Word and Excel, experience with transcription equipment, and excellent communication skills required. Previous trial related and judicial experience a plus. This exciting part time, as well as full time are encouraged to apply.

For cover letter and resume to [jdwyer11@002-690-9685](mailto:jdwyer11@002-690-9685)











# SIDEdishes

BY COHEN HIRSCH &amp; ALICE LEVITT

## Growl & Go

PEARL STREET BEVERAGE  
PROMOTES ITS STOUT TAP.

Once upon a time, visiting a brewery or hot vendor only way to get a taste of craft beers that weren't bottled or canned. Then, early last February the venerable

DEPARTMENT OF LIQUOR CONTROL changed a regulation to allow liquor stores and retail outlets to join breweries in offering growlers of fresh beer.

The first retailer to spring into action was Burlington's **PEARL STREET BEVERAGE**. The staff hustled to move shelves from the front of the store to install a bar and taproom. "I had been following [the regulation] pretty closely, and we wanted to be up and running before

concentrating on craft beers that you can't necessarily get in the bottle or are very hard to find," says Debra Long-Trait-Polanski and Long-Trait Coffee Roast, as well as special releases from Rinsdale Brewery and others, are next in the lineup.

According to Debra, one of the most common questions is the store's staff returned from early growler customers was, "Where are you going to have Switchback?" The answer

isn't any time soon. **SWITCHBACK BREWING COMPANY** owner **WILLIAM CROFT** has decided not to offer his beer to retail outlets that fill growlers.

The backlash from craft-beer lovers was so strong that Croft issued a statement on Switchback's Facebook page with an explanation. It reads, in part, "When re-packaging beer from a keg to a growler, we feel that the quality of the beer is jeopardized. In our opinion, there is no good way to fill a growler. Some methods are better than others, but allowing beer to come in contact with oxygen inherently changes what the beer tastes like."

Dubin is disappointed with the decision, but optimistic about the range of craft beers that P&L will be offering. "I imagine within a year you'll see a half dozen places doing this," he says. "We dedicated a large area [in it], because we want everyone following us."

— C. H.

## Shutters & Laurel

WISCONSIN DINING AND CLOSURES  
IN THE CAPITAL REGION

Just a few days before the news came that Montpelier's beloved Langdon State Cafe is closing its doors, a sad announcement trickled down the road from Randolph. The

## Market Share

WISCONSIN FARMERS' MARKETS ON THE RISE

**CHARLOTTE ROSSBERG** graduated from Johnson State College last year with an uncommon career goal. According to Wisconsin Community Partnership president Jessica Bridge, "she had dreamed of running a farmers' market and...the city of Woodstock has allowed her to fulfill that dream."

Thanks to the new market manager and the board, Debra City residents have something to look forward to this summer. Instead of the sparse Thursday market held by the overworked, they will find an ambitious new community gathering Sundays from June 12 to October 9 on the green by the Champlain Mill.

Rossberg works on the Farmers Market Data and Research survey as an intern for the **WISCONSIN ORGANIC FARMING ASSOCIATION OF WISCONSIN**. She got the market a grant from the organization just days after her hiring.

WCF board member **LARISA KROHN** of **PURPLE POTTERIES** agrees that while Rossberg's broad knowledge of farmers' markets is invaluable, the Woodstock experience will be unique. "If we could get a huge percentage of the immigrant population to showcase the diverse population in Woodstock, I think it's a perfectly brilliant recipe for that to happen," she says.

The market will probably open with 15 to 20 vendors, stressing "quality over quantity," says Bridge. Rossberg is accepting applications in the categories of agriculture, prepared food and crafts on the market's Facebook page and at [wisconsinorganicfarming.com](http://wisconsinorganicfarming.com). According to Krohn, the team is also looking to recruit vendors and children's entertainers to perform each Sunday.

Bridge mentions **OWEN CRYSTAL**, run by potter **JOEL LAUREN** and **WENDY**, as one of the handful of vendors already signed on. For her part, Krohn says, "We would love to have a small ice cream vendor. Maybe some people making artisan cheese we haven't seen everywhere."

The well-established **CAVANA, CITY COUNCIL** members at Montpelier has changes in the works, too. On April 23, the board voted to begin the process of naming operators to the green at the **VANDERBILT CRANES** on First Street. The market has been offered a 20-year lease there that would provide it with the permanent home it's sought for a decade. However, the vote does not guarantee the market's move to VCF, since, says market manager Carolyn Groszky, "There are many contingencies that could ultimately lead to a change in the course of action."

According to the market's board president, **JENNIFER POLANSKY**, the current State Street parking lot location has always been considered temporary. "It's a little congested and cramped there," she says. Furthermore, the realtor who owns the formerly free space began requiring payment last year.

Since the announcement that the market may leave downtown, Polansky says the city has made offers of a potential permanent space, responding to pressure from area businesses.

"It is possible we might get a spot on State between Elm and Main streets," says Polansky. The market's committee will make a final vote on its new home on June 1. A move, probably will not happen until 2013.

— A. L.

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Photo by David J. Smith for The Vermont Record

everybody else," says **JOHN DUBIN**, P&L's owner.

P&L purchased a self-contained keg cooler that holds four kegs, as well as a bar and the growlers, themselves. "We invested quite a bit," says manager **CHUCK BULL**, noting that the store's staff knew how successful the new option would be.

P&L kicked it off on March 23 with chilled 64-ounce growlers of Long-Trait Triple Beer, a nicely brewed beer that is usually only available in kegs. That first weekend in the store sold 100 growlers of Triple Beer for \$10/99 each. "We're back



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food

## Restaurant Week Diaries

on the first night of Vermont Restaurant Week

After the long drive to the village, the blood-colored room where we were seated set our pulses racing. The waiter confided that April is a slow time in Stowe, even still, more than a few people had trickled in for what he kept referring to as "the tasting menu." Oh eh, we thought, are we in for a succession of tiny tasters?

We had nothing to worry about. Chef Miguel Garcia's four-course menu would fill our bellies way before the finish line. He sat us in motion with an

to save my stomach. I could hardly say one bite of the earthy, rust-colored root vegetable tatar that accompanied my boyfriend's sushi sash.

Even so, it would have been dull to fargo dessert. A Champlain Valley Creamery cream-of-wine-and-coconut flan with maple whipped cream was only faintly sweet; a chocolate soufflé came topped with dulce de leche criss cross anglaise that the waiter poured over the dish at the table. The warm, squishy chocolate was light enough to dissolve on the tongue, with no hint of bitterness. I didn't have room for it, but I finished every last bite.

CORIN HIRSCH

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Sweet  
shrimp and  
avocado  
at Boston's  
Cordona  
Lafayette

PHOTO: WATKINS

amuse-bouche, his modern twist on tortitas — the Mexican dish based on fried plantains — was justly topped with sautéed ground beef. It was about three liters full of catering, city goodness.

Each of the next five dishes was as delectable to look at as it was to eat. We made it tradition for the next course, a Peruvian vegetable soup of lima beans and chunks of corn seasoned with ají amarillo — a yellow pepper that lent a golden hue and zesty warmth — and leavening, a Peruvian herb akin to mint. Jiggling on top was a poached egg that oozed and melted as it broke it into the bowl. The dish delivered mouthfuls of heat, cream and menthol, and we took to sipping on the mere coils of corn as we held them in our fingers.

The glazing sweet-shrimp and tarte croute that arrived next was stacked with specks of red onion, garnished with a wet tangle of red peppers and surrounded by a creamy avocado sauce. On top were two tiny baby lettuce leaves that lent a springlike fragility to this otherwise chunky, heavy dish with its hints of sugar, sea and citrus.

My critic — a char-grilled, sliced shortsteak is chunky visible chomcham sauce — came with a brick of baked rice. The cream-colored rice casserole was charred in places, but the steak was perfectly moist and herbaceous from the soaked-in sauce. It was about halfway through the steak that my boys told me to leave and desert if I wanted

### Loosening the Belt

Every week, I edit the paper's food section and read about wonderful restaurants where I can seldom afford to eat. One that often pops up in "Food News" is the Belled Cow Barre in Essex — an ardent favorite of food writer Alex Levitt, and home of bona fide baroque champion chef John Delpin. With a \$35 Restaurant Week menu as incentive, I decided to try the Cow — and bring my moon in an early Mother's Day treat.

The Belled Cow is located in Essex's historic Lincoln Inn, where I haven't been since it contained a generously upscale (for Vermont) restaurant with a lobster tank. When I was in high school in Lamoille County, this was the pre-prom destination.

Now the rooms have an airy, modern



Common in its country house at the Belled Cow Barre

feel to go with their venerable stained glass and woodwork. The food is modern, too, with earthy roots.

For the first course, my sons had the roasted brussels, andouille and arugula salad coated in blue cheese vinaigrette, which she pronounced as killing to a meal. I enjoyed a springy green asparagus purée with big, leafy chunks of Vermont bacon. But my real attention was reserved for the cocktail, a blood-orange martini that tasted fresh-squeezed. Our server called it







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outside this  
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City Hall Park — 9:30am-2pm  
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#### VEGAN SUGAR COOKIES

1 cup sugar  
1 cup Earth Balance (or any other kind of  
vegan butter)  
1/2 cup applesauce  
1/4 cup Earth Balance cheese (or another  
vegan cream cheese)  
1 teaspoon vanilla extract  
3/4 tsp salt  
2 teaspoons baking powder

Preheat oven to 350 degrees. Cream  
the sugar and butter together. Stir in  
applesauce, cream cheese and vanilla  
but in flour (sifting powder has  
with your hands. From the dough into a  
ball, wrap with plastic wrap and place  
in refrigerator for at least 2 hours (the  
longer, I cook the better). On a flat,  
floured surface roll out the dough to a  
quarter inch thick and cut into desired  
shapes (such as hearts or stars). Place  
all the flat dough shapes on a cookie  
sheet. Bake cookies for 12 to 15 minutes  
until the bottoms start to brown slightly.  
Once cooled, decorate with icing.  
Squirrels or any other fun things you can  
think of.

#### ICING

1 cup powdered sugar  
2 tablespoons rice milk (or any other milk)  
1 to 2 teaspoons vanilla extract  
Food coloring

Mix all ingredients until nice and creamy.

A more recent arrival was Revolution  
Compost, a bicycle compost pickup  
enterprise run by Gus Revolution. And  
now comes Michaela's Sabertooth  
Bakery.

Michaela, a 33-year-old Bristol  
native, is in some ways exactly the  
kind of DIY punk you'd expect to  
be operating a vegan bakery from  
the back of her bike. Tattoos cover  
her hands and arms — including a  
depiction of a rabbit with the words  
"crucially free" on her left arm, and her  
first name inked across the fingers of  
her right hand. Sabertooth perches the  
dimples in her cheeks, and her clothes  
are covered with handmade patches  
from handmade bands.

At 15, Michaela left home to live  
with her sister in Texas. Since then  
she has lived in Austin, Philadelphia,  
Minneapolis, Olympia, Wash., and  
Portland, Ore. It was in the last bike-  
obsessed city that Michaela caught  
the baking bug. During an apprenticeship  
with a well-known vegan Sweetness  
Baking Company, she learned her baking  
chops and learned the art of cake  
decoration.

"I like decorating stuff all day,"  
says the soft-spoken Michaela. "I like  
giving it to people and having them be  
all happy."

## On a Roll

Sabertooth Bakery peddles — and pedals —  
vegan baked goods in Burlington

BY LAUREN OBER

**W**hen Eric Michaelson set  
up shop on a downtown  
Burlington sidewalk

selling vegan  
cookies and chocolate from a bright-  
pink bicycle trailer, it was hardly a surprise.  
Really, it was only a matter of time  
before someone brought a bakery on  
wheels to town. Given the number of  
bike-related businesses that have

proliferated in Burlington over the last  
year, the only wonder is that it took  
someone this long.

First came the bicycle delivery service  
Grassroots Carriers. Then came the bicycle  
hauling business One Revolution. After  
that, August First's bicycle bread ped-  
dling operation and the neighborhood  
vegetable bicycle cart run by Digress  
Marsh Collective Farm hit the streets



Bucalupi's early mornings were a killer for Michaelson, so working full time in a traditional bakery was out of the question. Still, she wanted to bake. After a recent stint as a bike messenger in Philadelphia, Michaelson thought she could combine her two passions — baking and cycling.

After moving back to Vermont in January, she started Slobotkin's Bakery. With the help of her roommate's father, Michaelson took a job to build her connections from her home kitchen on St. Paul Street to her College Street location, just a stone's throw from the Burlington Free Press offices.

She would have preferred a Church Street spot, but the cost was prohibitive. This year, the Church Street Marketplace issued permits for 39 vendors — 14 for food and five for retail. Depending on the location, they paid \$1800 to \$2400 for a spot. Michaelson is one of 10 vendors licensed to operate on Main, College, Cherry and Bank streets by the city of Burlington, which issues its own sidewalk permits. She's not that far from the shopping thoroughfare, she reasons. Plus, at \$500 a year, the sidewalk permits are a relative bargain for a small start-up business.

In the few weeks her bakery has been in operation, Michaelson has been experimenting with her offerings. She's made banana-split cupcakes with vanilla frosting, chocolate drizzle, walnuts and a cherry on top, overripe cupcakes topped with vanilla/strawberry swirl frosting, chocolate-chip cookie dough cupcakes with peanut butter frosting topped with a mini chocolate chip cookie, and cupcakes made with Chick-O-Stick — a sort of vegan butterfinger candy that's been manufactured since the Great Depression.

Michaelson also makes cheesecake in a number of flavors — peanut butter, chocolate, raspberry/vanilla and most basic to name a few — and a variety of cookies. Slobotkin's cupcakes go for \$2.50 each, decorated and cooked run between \$1.50 and \$3, and the cheesecakes will set you back \$3 to \$4.

The response has been largely positive. "All the vegans are really stoked about it," Michaelson says.

But for many who abide by conventional diets, vegan baked goods seem like an experience at best, a cruel

joke at worst. What makes cookies and cakes so delicious to omnivores are the capotes eggs and butter slabs stirred into the batter. When you take those away, you start losing the traditionalists.

That's one of the reasons Michaelson doesn't splurge the word "vegan" all over her cart. She'll let customers know her products are vegan if asked, but she doesn't want to scare off people who worry the sweets will taste like cardboard.

The trick for Michaelson and other vegan bakers is to make treats that do try to replicate the taste of conventional cakes and cookies but have their own, equally palatable, flavors and textures. Michaelson's cupcakes don't need to taste exactly like cupcakes made with butter and eggs, as long as they're as toothsome and satisfying.

Since becoming a vegan at 15, Michaelson has had to get creative with ingredients in all her food preparation. Since she doesn't use con-

nect and egg replacers, she's experimented with such products as applesauce, banana, soy yogurt, and a mixture of vinegar and soy milk to thicken the batter. In lieu of butter, she uses a vegan spread made from expeller-pressed vegetable oils and soy protein. The result is a cupcake more dense and moist than its conventional cousin. Tofutti or another vegan "cream cheese" goes in the cheesecakes.

Michaelson's creations are the result of a "lot of trial and error," she says. Some of her products have fared better than others. Cheesecake has been a big hit, too cupcakes made from chia and mandarin oranges sparked the same interest. She's still perfecting her gluten-free offerings.

In the future, Michaelson would like to expand the sweet business to include a bicycle delivery component and, way down the road, a small brick-and-mortar bakery. Until then, she'll keep pedaling her treats in her hand-pink bike trailer. Maybe she can start a two-wheeled coffee shop to go with them. ☐

## CHEESECAKE HAS BEEN A BIG HIT; TEA CUPCAKES MADE FROM CHAI AND MATCHA WENT SPARKED THE SAME INTEREST

But for many who abide by conventional diets, vegan baked goods seem like an experience at best, a cruel

**E**at at Slobotkin's? Contact Lauren Ober at lauren@burlingtonmag.com



# Mother's Day

## A Time for Appreciation, Gratitude & Love

These past years this special day when we recognize the parent that has made such a difference in our lives. Now it's time to prepare a delicious brunch and dinner menu for the remarkable women. Let Mother's Day be a part of the celebration!

No one Mother's Day Menu for Sunday May 10th  
 Serving Brunch 10am-2pm • Serving Dinner 4pm-7pm  
 Please call for reservations at 862-4300

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SUN 2:30 Wings \$1.25 Bud Light Drinks	MON Half-price Appetizers	TUE House Wine \$3/glass	WED Half-price Burgers	THU \$3 Margaretas \$2.50 Coronas
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## MAY 7 | SPORT The Scenic Route

On your mark... get set... go! Participants in Sherraden Elementary School's 28th annual Apple Blossom Derby hit the ground running this Saturday morning, whether it be in the one-mile family fun run, 5K walk/run or the very hilly fall 10K. Coordinated by volunteers, this true community event raises money to install a new gym floor at the school. And the scenic view doesn't hurt, either. The loop, covering a mix of dirt and paved roads, offers long looks at local farms and communities, the Green Mountains, the lake and—if the weather plays out right—apple orchards in full bloom. The reward for working up a sweat? Food donated by 30 local restaurants, music, face painting and medals.

### APPLE BLOSSOM DERBY

Saturday May 7 at Sherraden Elementary School. Registration opens at 8 a.m., family fun run starts at 8:30 a.m., derby starts at 10 a.m. Spectators and dogs allowed. \$4-10 for fun run, \$14-20 for full race. Info: 800-5851; sherradeneschool.org/derby

## Center Stage



## MAY 6 | DANCE

### RIQUIT

Friday May 6, 8 p.m. at Alexander Theatre, Lyndon State College in Lyndonville. \$20-48. Info: 788-2883; alexandertheatre.org/riquit.php

**P**ascal Rioult's choreography is a cornerstone of modern dance, but its musicality is decidedly classical, putting a new lens on enduring masterworks. Take "Wien" set to Maurice Ravel's La Valse. The Viennese waltz with sinister undertones becomes symbolic of a society overtaken by evil as twirling dancers mime breaking each other's necks and fall to the floor. Rioult's nine-member troupe brings this startlingly original dance to Lyndonville on Friday along with two others. Energetic leaps match Ravel's building crescendo in "Bolero," and whirling red skirts and Bach's The Art of Fugue make "Views of the Fleeting World" more meditative.







conflict

**KNOWING-BAD BEDROOM** Chicago's Family Agency on South State's Lovers' haven resources available for the wandering men. These aging children who are aging for an elderly parent. Grandfathered Senior Citizen Center. 4 South State. Free. Info: 800-800-8000.

**EAFS SCIENTIFORUM** Synthesizing Patrick Phillips & his fellow scientists' unregimented commonsense knowledge about environmental water, climate and power issues in Emerging Contexts—see *Drogs and Vices That Affect Our Waters?* EAFS Lake Superior and Lake Erie's Central U.S. Study Center for Lake Champlain Burlington 6-20-4 88 p. 99 p. Free for ecom. 25 articles each per issue \$50 \$145 \$195

## thereafter

WILEY-Interscience, Inc. 605 Third Avenue, New York, N.Y. 10016

**EWING.** See **WICH FILL** p. 10.

**THE HOT PINK MELTDOWN** Live 1993 CD 8 p.m.

**THE KINGDOM!** Cultures, clearly often a British power, is brought to Spain to tutor the king's many children in the legends & history of the monarchy, as narrated by the 14th-century Canterbury Tales. *Spain's King: The Last Middlebury* (June, \$20.20) (see 362-6230).

**TO KILL A KINGFISHER** Marlene Harper Lee's *Blackbirding* and the SOB anniversary offer a Pulitzer Prize. Last Portion Theater transports audiences to a tumultuous time in Mozambique. Ann Montpelier (CityLab) Audubon House, SO 50, 401-220-0492

continued

**BYO COMMUNICATION** Participants learn to speak effectively through this series of 10 sessions, plus a final placement seminar on Fuller Seminary's campus. Church Muriquella R 12, 2-4 p.m., \$10. Donations accepted. Call 562-955-5555.

**STORY TIME:** Let teens of all ages take in the new tales. Book & Comic Bookshop, 4400 15th St., Free. Info: 326-8900

## FRI.06

6400

**WPI 1991-1992.** Survey of household goods  
lays and clothing suggest Sustainable living  
indicators. *Marketing Food & Dressed School*. South  
East Asia. 3-7 p. in: 1991, 1992, 1993-1995

**REMARKABLE** Discoveries search for sweet  
deals. **Goodies** are at **Methodist Church**. **Essex**  
Juniata 8 a.m. **Super** Free Info 876-3231

**1942-1943.** Occupants: both were married couples, female, bapt. and mem. Preserved in one of the Ladies circles, the first Church of Ladies, Baptist Building, Fairview, 2-1 p.m. over. Info. 2-28-43/2

continuity

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## conferences

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489

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**WOLFE** is said to have been one of the first to dance in a woman's dress. The story goes that around 1900-1910, Alexander Twilight Theater, Virginia State College



etc

[illegible]

**FUNDRAISING RAFFLE** – Helped create a difference. Make tonight's fundraiser an evening to benefit for the Swanton Emergency Shelter. Giveaways are at Quilt Theater Hotel & Conference Center, South Burlington 7 to 9 p.m. Free to attend. Donor list accepted. Call 585-3490 or [info@quiltvnh.com](mailto:info@quiltvnh.com).

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We'll also keep you posted on SEVEN DAYS  
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**SEVEN DAYS**  
**NOTES ON THE WEEKEND**









1000



painting

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elements discussed. Please  
your own work.)

photography

**PHOTOGRAPHY**  
**PHOTOGRAPHY** Jan. 4-6 9 a.m. to 5 p.m. Cost: \$25/Day. 2000  
 Assistant Lecturer: HUBERT  
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 208-342-6000  
 This is a two-day comprehensive workshop. The first day is in theory and the last day is a practical session. The emphasis is on the use of the camera and the use of the computer. The workshop is designed for photographers who are interested in learning more about the use of the camera and the use of the computer. The workshop is designed for photographers who are interested in learning more about the use of the camera and the use of the computer. The workshop is designed for photographers who are interested in learning more about the use of the camera and the use of the computer.

**pilates**

[illegible]

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## reiki

[illegible]

shamanism

[illegible]

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**The Department of Health**

**Shoreland's** *Shoreland's* is a 100-acre, 4-hour, 8-12-10 a.m. to 5:30 p.m. Guided TRAIL day centered around the Lake. Locations: Shoreland's Flaming Woodway for history 6:00 a.m. at Shoreland, E. Duluth, Lake Superior. Flaming Petal-CLARK 2020-09-06. [shoreland@shoreland.com](mailto:shoreland@shoreland.com). Additional spiritual ecology activities center around the shoreline itself. Please be shoreland's in our wood-foresting for ourselves and others while having our relationship with nature. Through the shoreline, we hope we can find a path to nature. Shoreland's journey will require reaching out to the 12-10 a.m. to 5:30 p.m.

## spirit

**WATERLOO**—May 14, 10 a.m. to 3 p.m.  
Location: Waterloo College, 200 St.  
John's Ave. W. R1B 0B8 Waterloo  
Ontario. Readings, vendors, play.  
Info on this is day of event and  
expensive.

## tan chi

**SMALL-SCALE TWO-COMMANE**  
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Stress, Grief, and Bereavement: The On-Going and Unending Task of Mourning. *Journal of the American Academy of Religion*, 1981, 49, 1-20.

**SUMMER CAMP SERIES** Jun.  
02, Jul. 25 8:30-4:30, \$200

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**Keywords:** child sexual abuse; disclosure; self-blame

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Andy Lugo and Face One

# Bright Lights, Little City

Face One and 2nd Agenda's Andy Lugo team up on a new EP

BY DAN ROLLES

**B**urlington-based MC and producer Christopher Mendi was tagged with the pseudonym Face One while growing up in Queens, where he was a graffiti artist. But last September his hip-hop alias took on a painful irony when he fell 36 feet into a concrete pit.

"I broke the fall with my face," he says during a recent conversation at Maddy Waters in Burlington. "I went from being Face One to Broken Face."

Among other maladies, Mendi broke his jaw, which was wired shut, restricting him to a liquid diet for several months.

"If you want to try a good meal, I'd suggest a goddamn steak," he jokes.

For an MC, a functioning jaw is something of a prerequisite. Unable to speak, let alone rap without pain, he turned his attention to beat making. He spent the fall producing beats daily, sometimes churning out several per day.

"That was my coping mechanism, my meditation," he says, adding that he experienced severe writer's block during the ordeal and didn't pen any new rhymes. "I had too much to say, so I let the music talk for me instead."

The music, and 2nd Agenda front man Andy Lugo.

From September 2010 to January 2011, the two experimented with adding live instruments and vocals to Mendi's new beats. The result is a new EP,

Face One & Andy Lugo that fuses Mendi's unconventional production talents with Lugo's conscious songwriting style.

Lugo and Mendi met in that typically Burlington sort of way: "just around" Mendi recalls regularly seeing Lugo playing on Church Street and at open mics. Lugo, who now lives in Portland with his wife and child, has been hosting a Wednesday-night open mic at Burlington's Manhattan Pizza and Pub for several years. Soon, casual conversations developed into a friendship centered on a shared idea that music, specifically hip-hop, could reflect more than ego posturing.

"I really appreciate his production style," says Lugo of Mendi, who works a variety of styles into his beats, from soul and R&B to heavy metal and house notes. "I think it captures the essence of Vermont."

Lugo says Mendi's unusual beats challenged him to alter his approach to writing.

"It was interesting to see if I could build on a beat, and just be a songwriter without the guitar, really focus on the lyrics and the structure of hip-hop."

"It challenged his basic operating technique," says Mendi. "It helped him see things differently."

The relationship was reciprocal.

"Hearing the way Andy works helped me hear mine differently too," says Mendi.

"Our relationship isn't constructed on who's going to be the best verse," he

continues. "It's about appreciation for the music. We don't clash. We step out side of ourselves. No stress, no tension. It's a free thing when you can operate like that. The possibilities are unlimited with a specific song, but really they're limitless."

Both Lugo and Mendi credit Burlington with shaping their aesthetic, artistic work ethics.

"Seeing the evolution of so many different genres in Burlington, I started to realize that it's all about fusion," Lugo says. "I don't consider myself to be a musician. I consider myself an artist, which opens up doors. Where to being a musician, it's like, Well, what kind of music do you make? Are you a jazz musician? Do you play rock?"

"Really, it's about taking pieces of genres and making them your own," he continues.

Similarly, Mendi prides to think of himself as a poet rather than a rapper.

"I tell people I'm an MC, but not spelled a-m-c-a-e," he says. "I spell it a-m-e-r-i-c-a, because there's more depth to it."

Both Lugo and Mendi say that the Queens City offers a unique opportunity to create music without being pigeonholed by outside constraints.

"You can play any style of music and not necessarily be heard by living in a certain lifestyle," Lugo says. He cites hip-hop as an example, suggesting the pres-

sure to look or act a certain way would be greater in a grifter urban environment. And he would know: Lugo went to high school in Southern California and witnessed the evolution of gangster rap firsthand.

"I was robbed, I got jumped," he recalls. "I was there for NWA and the L.A. riots."

Those violent experiences seared him as hip-hop, a genre he wouldn't come to embrace until he landed in Burlington and discovered artists such as RRS One and Mon Def.

"They were saying things that were constructive," he says. "I was like, Oh, so this is hip-hop."

The influence of conscious hip-hop has long been evident in Lugo's work with 2nd Agenda. But it is especially critical to his endeavor with Mendi, which both artists say is rooted in an affinity and respect for Burlington. Nowhere is that more apparent than on the EP's lead cut, "Little City," the duo's hip-hop love letter to the Queens City and a track that represents the essence of their collaboration.

"It's not where you're from, it's where you're at," says Mendi. □

**i** Find out how Face One & Andy Lugo's new EP will sound! It's 5 PM on Mountain View Radio, May 4 and 5. They coordinate the release of some of the best music on Saturday. [www.mvradio.com](http://www.mvradio.com)



# SOUNDbites

BY DAN BELLES

## Closing Time

I take it all back. Every last drop of word. Just please, oh please, don't close the Longdon Street Café.

Last week, I learned roughly two kinds of this column: capturing the pocket protection-sized overreaction that is LSC's annual Geek Week celebration. In the course of my ramblings, I spared no opportunity to pour fuel on geeks, nerds, otters and nerds of all stripes because, well, sometimes I'm kind of a jerk like that. And really, my brain was more in the good natured

Monday morning, a truly terrible messive appeared in my email inbox from LSC's leading guru and **SAFETYWORKER** and a **WENT WILD** **WARRIOR**. The subject

reading "Longdon Street Café is closing?"

Absolutely. But that doesn't take the sting out of the gut of the letter, which is that on Saturday, May 28, the kooky capital city arts hub will indeed close its doors for good. And when it does, it will close the book on a remarkable second-half-year run that revitalized and defined the Metropolitan music and arts scene.

(A point of reference for Burlingtonians who've never been to LSC: Imagine Burlington's music without Radio Beat, sorry, right?) And since most of us realize the void left by LSC's closure could be even more profound than that of the Beat, we're to go belly up here. Wire this inside a drink!

In their letter, Matchstick



ARTIST PROVIDED

and Hammond cite, perhaps predictably, financial woes as the primary reason for closing up shop. Over the years, they had already trimmed down from the live music schedule seven nights per week to three or four, which was financially motivated. But even as the weather (not art) worsened, the situation wasn't improving and debts continued to mount. Last month, they made the decision to hang it up.

I spoke with Matchstick briefly by phone and found him to be as surprisingly high-spirited. Though he relayed that he'd rather tear a breast out that morning at the café with **ANNE MCDONNELL** and her husband, **WESLEY BROWN**, the latter of whom was an original founder of the LSC collective.

"We've never really made enough money to call it a profitable business," said Matchstick. "So we chalk it up to having a very successful art project."

How's that for perspective? Matchstick added that this was a particularly hard winter on the café. Between maintaining the building and other increasing operating

costs, LSC was becoming untenable.

So, what's next for Matchstick and Hammond?

"Well, instead of going into, like, a really successful business plan, I think we're going to fall back on being artists," he said. Matchstick will reinvent himself in Miteheli's *Madestown* project — he was the film's penit's artistic director. Hammond will continue working for non-profits. But first, they're taking a break.

"We're going to take it easy for a little while," said Matchstick. "We've been going to the gym here."

And they will continue running it as a dead space for at least one more month. Matchstick says the entire May calendar will be devoted to celebrating the café, with a monthlong word-of-mouth that will bring out a veritable cavalcade of local acts, including **STRONGMOUTH** (**5/11**), **BACHAEL**, **BEEL** and **THE CORNED AMBEREYES** (**5/14**), **AF HARRY** and **THE TUGG CHICKS** (**5/20**), **HESSAN** (**5/27**), **MITEHELI** (**date TBD**), and probably a **MICHAEL CHERRY** assembly or



DAVID LIPSON



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## FIRST FRIDAY

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**WARRIOR, TUGG, DILLI BELL, DILLI BELL**

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## MAYDAY

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**WARRIOR, TUGG, DILLI BELL, DILLI BELL**

## DARK STAR ORCHESTRA

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**WARRIOR, TUGG, DILLI BELL, DILLI BELL**

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**WARRIOR, TUGG, DILLI BELL, DILLI BELL**















# REVIEW *this*



## Alex Woog, *W4d0M*

(DIGITAL UNIVERSAL RECORDS/CD  
DIGITAL DOWNLOADS)

With his 2010 full-length, *The Wagonways EP*, local MC Alex Woog offered a promising, if inconsistent, debut. While a technically gifted rapper, he seemed to struggle with a crisis of identity, as if caught between two opposing personalities. At his best, Woog presented unflinching, emotionally charged ruminations on his life in Vermont and his battles with personal demons. In other instances, he fell prey to disingenuous chest thumping, a common falling-in-love trap. The title of Woog's latest effort, *W4d0M* (which translates as "I am a monster"), suggests the MC has taken a turn for the higher ground, investing in the honesty and enlightenment that elevated the finer moments of his debut above cliché braggadocio. However, a closer listen reveals Woog still has a way to go.

The record opens on a low key with "Still Matter." Over a slower reggae beat from producer Zach Crawford — whose creative work is a highlight throughout — Woog adresses an unloved root that doesn't just cross the line into misogyny, it crosses all over it. At first listen, Woog leans over the top it seems he must be writing hardcore rap. How else to explain lines about killing cops and grabbing one of the word "cunt"? But later verses turn into an off-kilter declaration of love, or perhaps nihilism, that carries the entire song to a bewitching crescendo. His is a tough love that reflects the competing personalities from his debut into a single song. It's confusing, to say the least.

The rapper does a complete about-face on the following tune, "D1V." Over

an aggressive, guitar-fueled beat, he revisits the qualities that highlighted his debut. Woog rhyms confidently and intensely, delivering fiery lines about social injustice that suggest there's more to him than false bravado.

This title track continues the theme, and in a clever, pointedly stand-out, Woog is by turns self-aggrandizing and self-deprecating. It's a fine balance to strike, but he does so skillfully, offering a tantalizing glimpse of what he's truly capable of as a wordsmith.

The remainder of the record hits more than its misses. Tracks such as "Modern Struggle" and "Seven Deviant" showcase Woog's lighter, more fun side. Meanwhile, "Fink" and "Onward," both of which feature guest vocalists Lin Grafton, delve into more serious topics and delve deep in the depth of character hinted at on Woog's debut.

Alex Woog clearly has an abundance of talent. And when he allows himself to, well, be himself, he goes a long way toward refining his full potential.

Watch for Alex Woog's available at wagonways.com. Woog is donating half of the proceeds from his record to the Vermont Emergency Food Bank.

DAN ROLLES

## Dan Zura, *Sleeper Hit*

(DIGITAL UNIVERSAL RECORDS/CD)

Since releasing his 2004 debut *Mid-Heaven*, What Moves You Kid, songwriter Dan Zura has relocated from Montpelier to Hartford, Conn. But he's maintained his central Vermont connection, a fitting a new EP, *Sleeper Hit*, on the capital city's burgeoning new imprint State & Main Records. The limited-edition cassette is only the label's third release, featuring an aggressive, retro-soul compilation, State & Main Records Vol. 1, and an EP from Montpelier's earth First Circle. Clocking in at a brisk six songs, Zura's latest is a charming effort that builds on the understated prowess of his debut, and also suggests we should expect more good things from State and Main.

The EP opens on the title track, a quietly compelling figure. In a pop-culture climate where "loud" is considered

the most effective (only?) means of communicating, it's refreshing to find an artist who relies on guitar and music to get his point across. Zura's fragile vocal delivery is delicate almost to a fault. His high, quivering tenor sounds as though it could crack and shatter at any moment. You have to work to pay attention. But Zura rewards the listener's efforts to be rewarded, delivering deeply complex prose wrapped in warm, fluttering melodies.

The organ-fueled "A Rag in the Rain" is neat and shifts the mood from melancholy to... slightly less melancholy. If *Sleeper Hit* has a flaw, it may be that Zura offers very little thematic or dynamic variance from song to song. Periodically given his harder-hitting baroque-pop vocal style, this has a sort of hypnotic effect that draws the whole record in a sleepy haze and could cause casual listeners to zone out at times. And that would be a shame. "Broken Country" is a standout. Over lightly rumbling acoustic guitar,

Zura coos a crystalline melody that



reminds us of an ethereal apple a poet's guitar, organ and harmonica. Imagine a youthful Neil Young seduced with Xanax or Valium and you're on the right track.

Following the fanciful "Lydia," *Sleeper Hit* closes with "Truck Strike," a high-lyricism country tune that lopes along wearily to an exhausted but contented finish.

Dan Zura celebrates the release of *Sleeper Hit* at Montpelier's Longdon Street Cafe on Sunday, May 7.

DAN ROLLES



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SEVEN DAYS



TWO CO / ALICE COORS (ALT-COUNTRY)

## SUNDAY

**MONTY HOLTON** The Cheap Club  
Roxbury Station University of the  
Woods (see page 10) 10 a.m. to  
11 p.m.

**MONTY 1-800-BEER TAPERS**  
George Mason 4122 with Dave  
McCartney and Sean (see page 10) 10 a.m. to  
11 p.m.

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11 p.m.

## Simply Red

ALICE COORS takes all these little thematic threads you love about alt-country music — the perpetual heartache, the equally perpetual whiskey, the occasional kilt — and filters them through a definitely cosmopolitan lens. Blended with a gorgeously expressive voice that recalls Ryan Adams in his reformed moments, the NYC-based songwriter presents a unique blend of urban cool and raw, country heart. Catch him this Thursday at the Rock & Roll Hall of Fame.

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## CHAMPAIN VALLEY

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## NOTES

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# Picturing Peace

"Refuge" at Studio Place Arts

The old Beach Boys tune "In My Room" would be a good theme song for "Refuge" at Studio Place Arts in Barns. The lyric "There's a world where I can go / And tell my secrets to..." conveys the spirit in which SP's exhibition ponders the meaning of sanctuary. Artists of all media answered the call with a range of approaches to the subject.

One of the most intriguing responses comes from Montpelier artist and Rhode Island School of Design MFA grad Phil Whitman. A frequent visitor to Civil War battlefields, Whitman

"By painstakingly re-drawing and re-arranging these tourist photographs," he says in his artist's statement, "I am waging a measured campaign between the public and the private." That campaign is somewhat more successful than was Robert R. Lee's in the summer of 1862.

A sanctuary site that is deeply significant to one individual may not be recognizable as such to others. Keith Huxford's oil painting "Carson (Huxford)" is focused on the roots and twisted trunks of a stand of trees, obscuring the leafy landscape and straying sight behind them, deeper in the pine plane. Rich shadows ascend over Humboldt's technique of beach trunks.

The tactile installation "The Wheel of Life: The Passing on of Knowledge" by Randolph artist Brian Zuk is an 80-inch-in-diameter octagonal enclosure composed of 44 by 44-inch, frothy woven panels. Positioned in front of a wall, the opening to the piece's interior is not immediately noticeable when one

enters the gallery. Zuk created pastoral elements for the installation, including animals and a sleeping Buddha. She says on her blog that the work "has references to the Buddhist Wheel of Life...and also often takes refuge in the Buddha, the Dharma and the Sangha."

John F. Parker's 2011 assemblage, called simply "Sanctuary" is a depiction of pacifism. The 15-by-31-inch wooden work shows a red-roofed cabin nestled in mountains at left, some distance from the skyline of a big city in the panel at right. Parker's effective use of found wood reflects his playfulness. The artist's 30-by-36-inch horizontal "A Tale of Two Cities" is a more abstract portrayal of modern cityscapes. Parker's weathered colors include red oxide, olive and light blue.

The 12-by-18-inch photograph titled "Anytime" by Norma Wadso captures a lush garden entrance by an arched lawn and yellow flowers. There's a bench as a veranda line surrounded by fern and dense foliage. Wadso's scene literally contains an anytime, the one in Water-

bury originally called the Vermont State Anytime for the Innane when it was built in 1890. The grounds are beautiful and beckoning, but it's not the sort of place most people would like to go for a stay.

Jericho painter Robert Wadso Brunsell is known for his Hyper-cosmic

scapes of horizons, small-town vistas and houses, but his "Red Olive Psyche" is the portrait of a shadowy indoor southern sanctum. Oak bookcases holding old books and nicely bound volumes stand behind a plush wing chair and ottoman next to a window with frilly curtains.

This isn't exactly the kind of room Beach Boy Brian Wilson was singing about when he was 21, but now that the troubled genius is over 70, it might be a welcome refuge from the vicissitudes of life. ☺

MARC AMDEY

**THE TOURISTS ARE TOTALLY UNAWARE OF HOW ABSURD THEY LOOK IN THIS PLACE THAT WHITMAN HOLDS SACRED.**

has found sanctuary in the sequester of Devil's Den at Gettysburg, Penn. Unfortunately, it's a special place for thousands of other visitors, too, and photo-graphs of these civil tourists are rife on the Internet. Whitman lampoons the "interlopers" by portraying them asked in beautifully composed and executed mixed-media paintings on paper. The tourists posed at the stones are over-weight, vulnerable and totally unaware of how absurd they look in the place that Whitman holds sacred.



"Large in Devil's Den (anytime)" by Phil Whitman



"The Wheel of Life: The Passing on of Knowledge" by Brian Zuk

## REVIEW

1. Delaney's sanctuary showed much in multiple ways. 2. Brian Zuk's "A Tale of Two Cities" was a masterpiece. 3. Through June 6.









Glenn Sautter



**I UNDERSTAND  
THE PROCESS,  
THE VULNERABILITY,  
THAT AN ARTIST GOES THROUGH.**

GLENN SAUTTER



## Cutting Edge

Artspace 106 at the Men's Room

BY KEVIN J. KELLEY

**T** art, Cullen's sexy photos of women may be an especially appropriate choice for display in a venue called the Men's Room. But other kinds of art — landscapes, abstractions, figure studies — have also looked good on the walls of the Men's Room when in Burlington.

It's primarily a love of art that inspires owner Glenn Sautter to give local artists a place to show their stuff, he says. He himself draws and paints, but has shows his own work only once, a couple of years ago in a group exhibit

featuring Warren artist Bill Brimner and 45 of his students at Montpelier's TWP Wood Gallery.

"I understand the process, the vulnerability, that an artist goes through," says Sautter, 66. "And I do have an eye for what sort of placement works, what will look best on one of the walls and alongside something else."

Besides, he adds, gesturing toward the room's four chairs, "I consider what I do here to be an art."

The gallery — officially called Artspace 106 at the Men's Room — is

good for business as well as aesthetics. When a friend or fan of an artist stops by to see a new exhibit, he or she might decide to get a haircut, some hair become regular clients. Sautter particularly appreciated that coincidence during the 10 years the Men's Room occupied a second-floor space on the Church Street Marketplace. "People won't walk upstairs to check you out unless you give them an incentive," he explains.

In addition to hanging shows, Sautter pays for publicity boards and reception refreshments out of his own pocket. He also doesn't charge a commission for any art sales that may occur. And they do. Sautter says he sells at least one or two pieces from almost every show. Six of Cullen's 20 photos of distorted adver-

tising signs have found buyers, with a month still to go in the show's run.

No wonder artists regularly approach Sautter in hopes of exhibiting in his space. In addition to the efforts he makes for them, artists are guaranteed exposure in a generally affluent audience that might not otherwise see, much less buy their work. "A setting like this gives more people the chance to see art than is the case with an actual gallery," Sautter suggests.

Men — and women — who get offed in the stylishly industrial space have plenty of time to study whatever is on display, notes Lance Richbourg, a prominent local artist who's had a couple of shows at the Men's Room. "It's a nice, informal space for art in a moderate price range," he says.

Sautter shares credit with Ben Alvares and Dave Fiorrangi for the success of his art venture. The couple has bought and refurbished several buildings around town, including 200 Flynn, which houses the Flying Pig gallery. When they purchased the glass-fronted edifice, set behind a courtyard garden on Main Street, they outfitted a street-level space for Sautter's sales. "They completely got what I wanted to do here," he says. The pipes and wiring visible in the ceiling — along with the concrete floor, metallic light fixtures and neo-modernist furniture — give the place a handsomely utilitarian appearance that doesn't compete with the artwork for attention.

"Moving here was the best thing that could have happened," Sautter says. The Men's Room relocated in 2007 after a decade on Church Street because the landlord raised the rent to a level Sautter says he couldn't afford. What was destined by circumstance has turned out to be a blessing.

Likewise, he got his start as a curator through a combination of necessity and serendipity. After two decades in the hair business in Philadelphia and another decade in Boston (he will own a salon at Salon Studio), Sautter signed the lease for the Marketplace space on the assumption it would be shared with an architect. But that arrangement fell through.

"It left me with a lot of room that needed to be filled up somehow," Sautter recalls. "So putting art in the space seemed like a good idea. And it's worked out well all around." ☺

**1** Men's Room 106 at the Men's Room, 106 Main Street, Montpelier 05602. 254-1224. [www.mensroomart.com/mensroom](http://www.mensroomart.com/mensroom)







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## art

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**RELEVÉ FLEURIS** (September-December) Wood engravings of flowers in the East Gallery  
**SHADOWS OF THE TIGER** (January-April) Animal sculptures (pencil, waxed and silver) at the West Gallery  
**RELEVÉ FLEURIS** (May-July) Through May 22 at Fleming Museum, 1000 University Ave. Info: 508-553-3333

**YSA VERMONT COMMUNITY GARDEN EXHIBIT**  
A garden made of paper, marble, cardboard  
treasures and found objects depicting Vermont  
artistic life in the Fletcher House, through May 27 at  
Fletcher House. Lots to go in Burlington area. 444-3093

**ANNE TUPERO GARDEN** 'In the Absence,'  
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a strong emotional narrative to the natural  
world. Photo (c) acquisition program Through  
May 31 at Guggenheim's Office Gallery in Manhattan  
tel: 212-478-0800

**ARTWORKS:** *Phonetic Info* (basing "Phonetic" on personal, unrecorded impressions. Through May 30 at The Gallery (Pomona) in Montpelier. Info 330-4430.

**DAVID BIRKBECK:** *Portrait Arsenal* (sylvic and temperate paintings by the granddaughters of Norman Rockwell). Through July 1 at Moss Street.

**EVEL JACOBSEN CARLHAGEN** studied sculpture by the Vermont state art st. Through Mass 3 at The Institute of Contemporary Art, Boston. Info: 202/364-4141

**FROM THE BARN TO THE FREST** *Feedings & the natural world's Anne Ursup, E. coli-Garden and Manual 401 May 7 through June 30 at Red Barnery & Late in the Barnery Info 2013 2013*

**OLIVIER MICHESON** *Officer Hand Drivings, 2013*  
 Color Square film at the 2013 & 4 with a lot, from "The Barnery 2013 at The Barnery of the Barnery"

**JENNIFER PERDUE:** Flamingo-necked birds with watercolor-like patterns on their paper. Through May 31 at New Orleans Museum of Art, [www.museumofart.org](http://www.museumofart.org), 659.6228

**PETER HARTSON & HEATHER CORRY** *Photographer*  
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admission Through June 2 at Kamanga Gallery in  
New York City 800-325-6395



### 'Big Ideas, Small Books'

VVM's Body/Horse Library isn't the only Vermont venue with an exhibit of unusual bindings and folded paper. At Jericho, Emily A. Gruppe Gallery in Jericho, books take many forms. Elissa Campbell's pop-up book opens up to reveal things on a diaphanous, Stephanie Wolff's piece is a three-dimensional diagram of fish, Jill Abtack creates wry dolls whose pleated skirts are made of pages. Keeping their creases no bigger than 5 by 5 inches, the artists pack a lot of inspiration into each tiny work. Through May 22. Pierzan's "Candy" by Jill Abtack.







# movies

## Super ★★★★★

**W**riter-director James Gunn's latest, certainly isn't the first film about ordinary people who decide to become superheroes. At the same time, I feel confident in promising that it's unlike anything you've ever seen. It makes *Kick Ass* look like an episode of *"Mister Rogers' Neighborhood."*

Kevin Wilson stars as Frank, a sad-sack burger flipper whose life, so far, isn't going on, but isn't pretty too high points moments like, for example, his wife, Rachel (Lee Tipton), and pointing out a fleeing criminal to a police officer on the street one day. He makes some shabby drawings commemorating these events and hangs them up so they'll be the first things he sees on the morning and "before he dies."

As it turns out, they inform the entire movie. When Rachel runs off with Jacques, a local drug lord played by a new 18-year-old Kevin Spacey, Frank's life is unaccountably doomed of meaning. A recovering addict, he's apparently now driven in Wilson's character by his morose desire to continue on the path of suburban life with a fry cook.

Frank doesn't remain morose for long. After weeks of watching a cheap psychological band and coming to a show psychopedologist band, he begins to believe that a man encountering with him through a low-budget

show featuring a Satan-bathing superhero. Then, in a scene so campy it could stem David Lynch from withering, he experiences what he interprets as divine intervention. That's all it takes to get him into a homemade costume and a new career of fighting crime.

Reborn as the Crimson Bolt, Frank doesn't hit his stride right away. First come heavily censored sequences in which he waits in vain to lead chargeurs for some fighting instructions to happen. In time, it occurs to him to visit the library and ask the one man at the reference desk where most of the town's dismal security takes place. The Google the name of the street where the most drug action is made, and the next thing you know incredible things are finding themselves involved and ending up some dead in a tight red conflict.

Several embarrassing throwbacks later, it hits Frank that he needs a companion weapon. He visits a comic book shop and asks the sales clerk (Ellen Page) to show him comics about street fighters who don't possess real superpowers.

Soon bad guys find, in movie-corn, surely made possible by the words of the Crime-act book's brightest page, weakness. Experts share the vigilante story appearing on TV. Page's character gains two new weapons, and Frank finds himself with an advantage—



**NOT SOHO HEROES** Wilson plays a fryhouse burner who decides to become a superhero. *Super* is a delightfully campy deconstruction of superhero tropes.

and is usually aggressive — "It's all talk!" by the name of John.

Gunn has an extraordinarily clever way of keeping the movie off balance by winking among humor and horror, meaning with experienced. Super starts out like an indie about a small-town slacker — a film we've seen a hundred times — and shape-shifts from quirky character study to black comedy to exploitation flick to campy message to alternative revenge drama, and, finally to something so far out of left field it would be considered corn by best of it. The movie contains moments of soaring beauty back to back with developments to dark in those of the lowest Hollywood dramas.

It's a masterful cinematic experiment, and sure to offend as much as it impresses. I found

Wilson and Page brilliant in the way they initially play types for which they've well known and, without winking, give them human twists, as if pulling an ace out of a sleeve. Speaking of surprises, who would ever have expected the sublimely challenging and subversive from the most beloved 2000's steady beat?

This is a picture brimming with originality. These films don't make creative ones along" in a season of both these films that speak, reminds and holds fast that underestimates in three dimensions all at once, movie lovers have reason to celebrate: *Super* has come to the rescue.

**RICK KISIMAK**

## REVIEWS

## Fast Five ★★★★★

**I**f you're like me and couldn't recognize a Ford GT40 or a Nissan Skyline if your life depended on it, you're not alone. But following the first and four movies for its build, *Fast Five* and the *Fast and Furious* (2009) was followed by the first 2 *Fast* 3 *Fast*, the third *Fast* and the *Fast and Furious* (2010) and a fourth film truly called *Fast 4* *Fast*, destined to merge with the first in every elaborate delusion.

Not that embracing the *Fast* and *Furious* movies for posterity is a pressing concern. Nor is understanding on these series can understand what happens in the fifth installment. (Street racing here: Don't touch it [Vince Diesel] once killed somebody with a wreck, but he had a very good reason. That's all you need to know.)

When viewers in that *Fast Five* may satisfy my guess you may have for a good, old-fashioned stupid action movie. Remember that shot from the trailer of a car zooming into an alley with the fifth's two protagonists (extra) entering themselves in mid-air? That drive in moment on audience it made me laugh. The whole movie is like that.

*Fast Five* is what last summer's *The A-*

*Team* should have been. Oh, and it has two guys with necks like tree trunks — Diesel and Vin Diesel — who, like the former, have been known as the Rock — having each other if you go for that sort of thing.

With such direct appeal to its core audience, *Fast Five* doesn't need a plot, but writer Chris Morgan supplies a fairly elaborate one. Johnson plays a federal agent hunting Diesel, a thief who's broken out of prison with the help of his sister (Dwayne's sister) and his former FBI man best friend (Paul Walker). The two, Ben to his, where, like an enemy movie enemies before them, they decide to pull off *Fast* Last Job.

The target is a drug lord (Ricardo Montalban) who keeps the poverty ridden fire for under his thumb. To end his rule, Diesel assembles a colorful team of characters from the three preceding movies, including Chris "Los Angeles" Andrews as a mid-level street racer (King is a much taller and less model) and Gal Gadot as a mysterious, like volunteer her presence where the villain's headpiece is needed to break a laser and — just as the movie's outlandish setup has been established.

All that distinguishes *Fast Five* from this year's crop of cheap action films is a mod-



**A ROCK AND A HARD PLACE** The movie's meant to get out of the series' first two movies, which is why it's so much more than a sequel.

icum of craft, direction, and execution. The script doesn't sink it; the audience too frequently, and the actors deliver their lines straight. When Johnson declares his subterfuge that they should "never even see it" (Diesel and Walker) get in "now" he's at all times in someone in a machine like explaining how to drive.

As for the critic, director Justin Lin (who did the preceding film) believes they're right about that: every the thrill of speed

with wide eyes that establish what's about to slam into whom from where. That may not sound like much, but without the thrill to take Michael Bay treatment, a series such as the thrill of several vehicles from a spinning turn or in celebrating as they should be.

As sequel takes *Fast Five* makes more sense than its predecessors. What is its reasonable expectation is that *Fast 5* is the one worth seeing.

**MARGOT HARRISON**



REVIEWS







MOVIE CLIPS

## BIOGRAPHICAL SKETCHES OF THE FIFTEEN

[illegible]

Willemstad and St. John's have been described as another (justified) chapter in the struggle to direct the island's social order when power is shared with an encroaching knowledge of the islands of gender films. With *Empire Relations* and *Mary McDonnell* (2001, p. 4).

**MODEL TURNER IN VINE** It's a wonder there's no swamp in the vines in Transman after being featured by a UK art magazine. From the first to the last (Shane) Marumara, based on the true story of Anthony Hope-Baillie, with a special feature: David Bouda (Helen Hunt) and you (David Underwood) (100 min, PG, Video, DVD).

[illegible]

**TRIPLE DUTY** ■■■ The latest from Joel and Edwin Formis is a reminder of the 1950s gangster scene, with Jeff Bridges in the John Wayne mold (a L.B. Nichols who reluctantly hops a two-week leave for father's killer). With Paul Giamatti, Foster, Michael and Josh Brolin. (R) (A, PG-13) (Sawyer)

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investment of the capital of twenty million dollars approved March 1906. A similar Project was proposed recently for development in the State of Illinois, 1916 (see Davis, Landis-Dryden and Shaw-Gowland's Paper, 1922, on p. 10, 12 State Museum, vol. 3, 71).

[illegible]

**WINTERWALKER** Paul Giamatti plays a small-time singer and touring coach who unexpectedly becomes the proprietor of a troubled inn in this drama from Tim (The Father, The Station Agent) McCarthy. With supporting cast featuring and/or

**FOUR LADIES WITH A CAUSE** appears to come from nowhere, drifting in from comedy. Being Helene and James Franco play perfectly inebriated, giggling, carefree, & replace them as not-quite-funny-looking stars: Natalie Portman and Emily Deschanel are comedy darlings. David Gandy (Pleasure Express) directs. (TCM, 8, 5pm)

## NEW ON VIDEO

**THE COLUMBIAN WIFE** Rachelle Nicole Knight has to decide whether to tell his best friend and business partner (Kevin Connolly) that she's his wife and with another man (Chris Shaw) she studied chemistry from Penn State. With: Vanessa Flyde, Jennifer Curran and Christopher Fabian. (R) 100, 90-100

[illegible]

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## NEWS QUIRKS BY ROLAND SWEET

### Curses, Polled Again

Harold Loken, 45, walked into a New York City bank and reportedly yelled, "I am going to rob the bank. I have a gun, but I'm going to wait on line." When his turn came, he repeated his intention to the teller, adding, "First, I'm going to pass you a note." Teller Jean Kotchen declined to hand over any money, however, as Loken asked for the balance in Loken's account. Kotchen again refused. "OK, I will go to Citibank," Loken said. "I will rob them instead." Police intercepted him on route. (New York Post)

### Foto Follies

Joseph Connolly, publisher of the "vegetarian lifestyle" magazine *Veg News*, apologized after revelations that its editors regularly used photographs of foods containing meat and dairy to accompany vegan recipes. The vegetarian *Quartermag*.com reported finding free online stock photos that matched images appearing in *VegNews* and on its website. In one case, the magazine retouched a photo of grilled ribs to remove the bones. *Quartermag*.com bloggers protested by saying they were returning an award they had received two years ago from *VegNews* for an investigative article about no-vegan ingredients being served at vegan restaurants in Los Angeles. (New York Times)

The U.S. Postal Service acknowledged that the image of the Statue of Liberty it used as a forever stamp is actually a Lady Liberty replica outside the New York-New York casino hotel in Las Vegas. A sharp-eyed philatelist discovered the replica was used shortly after the post office issued the stamp in December and notified *Los Angeles Times*, which alerted readers. Explaining it selected the image from a stock-photo service, which licensed it as simply "Statue of Liberty," the post office said it regrets the error but doesn't plan to stop circulating the stamp. "We will love the stamp design and would have selected the photo anyway." USPS official Roy Iken declined. (New York Times)

### Don't Like

Michigan authorities charged Richard Leon Burton Jr., 34, with polygamy after his first wife, living in Rhode Island, became suspicious because he befriended her on Facebook. The woman told police she married Burton in 2004 after the two met online, but he was arrested for parole violation in Michigan and imprisoned there until October 2008. He remained in that state after he befriended her; she married online and found her husband's wedding photos with a

Grand Rapids woman in the pages of *Boston's Herald* and family. (Grand Rapids Press)

### Stand-Off

A 55-year-old woman and her daughter returned to their home in Portland, Ore., and heard a man's voice coming from the bathroom. She yelled that she was calling the police, and he said he was doing the same. The intruder identified himself as Timothy James Chaplin, 24, and told the dispatcher he'd broken into the house and was taking a shower when the owner came home. He said she had two burling German shepherds and that he feared she might also have a gun. Police arrested him without incident. (The Oregonian)

### Sex Is Its Own Punishment

Chicago police said prostitute Ashley Nicole Steele, 26, was with client Derrick Gray, 40, and another person, identified as a witness, at Gray's home when a woman began pounding on the front door and screaming at Gray. According to court records, Gray got dressed and went to the door. Steele grabbed a handgun from a table and followed. The woman at the door said Gray had given her herpes and showed Steele text messages he sent her, apologizing for giving her a sexually transmitted disease. Steele then shot Gray in the head, body and arm, prosecutors said after charging her with first-degree murder. (Chicago Sun-Times)

### Her Apparent

Prince Frederick von Anhalt, 67, ninth husband of Xosha Roquemore, announced his 94-year-old wife intends to become a mother again. The 94-year-old Hungarian-born actress had hip-replacement metal surgery and a leg amputation last year and hasn't been able to walk since a 2002 car accident. Von Anhalt said he's looking for an egg donor and a surrogate mother for the child, who would carry on the Roquemore name. Her two sisters didn't have children, and her only daughter took the name of her father; her husband, Conrad Huber, was George's second husband. "That's just weird," Francesca Hibbs, 64, said after learning of her mother's plan. (CNN)

### My Bad

Houston police and Glenshaw Dickson George, 32, fired several rounds into an apartment, killing on 12-year-old boy and injuring two members of his family. Other family members said George happened over the balcony, entered the home, looked around and so noticed, "I have the wrong house?" (Houston's KHOU TV)





## Taurus

(April 20–May 20)

You're an animal? And I mean that  
in the best sense of the word.

episodes. It's your task to wake them up, gently reassure, and motivate them to move on.

[illegible]

**LED** [July 16-Aug. 22] Yearlingbahmen Jack Jones and Chris Gaddis pulled off an epic drive in 2009. They ran seven marathons in seven consecutive days on seven continents. Each marathon was over 31 miles. (More info: [yearlingbahmen.com](http://yearlingbahmen.com)) It's not recommending that you try something so ridiculously excessive as they did, and I don't want to note that you're now in a phase where your capacity for strenuous feats is bigger than ever. So you have your idea about what you could accomplish this weekend beyond your expectations?

**VIRGO** (Aug. 23–Sept. 22) What have you had to relinquish in the past 30 months? Nada? What were you forced to sacrifice or surrender? Whatever it is, I predict you will be compensated for it over the course of the next 12 months. And the process begins soon. It's not likely that the incoming blessing will bring an exact replacement for the dream that got away. Rather, you will be awakened to an unexpected new source of realization, thereby dissolving the lingering sense of loss.

**SCORPIO** (Oct. 23-Nov. 21) Hugo Chavez is the socialist giant of the Americas, not an authoritarian as New Age philosophers and psychics recently speculated that the planet Hainu since had a thriving civilization that paid slaves to do their dirty work. His resources were created and are powered by the necessities of capitalism. I know it when outside people go into Venezuela and struggle wacky theories so I applaud Chavez's imperialism. May respectfully suggest you calm or embalm in your demonstration of this act. Finally: According to my astrology, the next generations are usually going to be a lot better than you. I don't know about racism and sexism, more unpredictable and expressive to anyone in everyone who think they have won it all out.

Be alert for the way incongruous details and crossed angles reveal truth, not truths that provide you with exactly what you need. Even crossed flows and relations may lead to such insights.

**AQUARIUS** [Jan 20-Feb 18] The income gap between the rich and poorest nations is actually less than it seems to be. But in recent years it has grown obviously, dangerously in size. As projected by the United Nations (UNEP/WHO/FAO), there are 100 million people who will starve to death in the next 25 years, from an ecological catastrophe. Aquarius, in an excellent time, has to put to rest your vision of this inequality. Furthermore, paid to be, to dramatically strike the discrepancy between the haves and have-nots on your personal sphere, where you can actually have a say. You can't change the world by being big game hunter from the air-views of your pocket, paid for the corporate.

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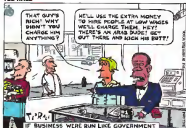






First an Obama imitator then a Clinton imitator... long term!

## TED RALL



IF BUSINESS WERE RUN LIKE GOVERNMENT

## LULU EIGHTBALL



## THE BK CHRONICLES



## THIS MODERN WORLD

by TOM TOMORROW





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HENRY GUSTAVSON

## RED MEAT

#### Researcher's Related Knowledge Requirements

From the creator of  
**Max Cannon**



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MENTION IT TO HIM.

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	BIG PRIZE.

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YOU LIKE AND  
NOW YOU CAN  
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TWO AND ALSO  
HIS SISTER IS  
HIS FIRST SON  
THREE INTO  
AS A RESULT

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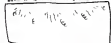
THE SOUND OF RAIN

[illegible]

ALL WORKS SHOWN  
ON THE EXHIBIT  
IN THE CITY OF  
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AND THE STATE OF NEW YORK



Author: IT of the Ministry of Defense



April 14, 2014

## FIX THE ROCK



APRIL 19, 1991

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## THAT OLD CAT!

17 years old<sup>2</sup>

2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 26





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# FOR THE MOMMY IN YOUR LIFE

## Herb Stuffed Leg of Lamb with Mint Yogurt

1 boneless leg of lamb  
1 whole bunch parsley  
3 Tbsp fresh thyme leaves  
1 Tbsp fresh rosemary leaves  
juice from half of a lemon  
1 small shallot, finely minced

1/2 tsp crushed red pepper flakes  
2-3 Tbsp olive oil  
kosher salt  
fresh cracked black pepper  
butcher's twine  
mint yogurt

Preheat your oven to 400°F. In a food processor, combine the herbs, shallot, red pepper flakes, lemon juice, a splash of olive oil and a pinch of salt and pepper. Pulse until the mixture becomes a paste.

Use the deboned leg of lamb. To assemble the roast, spread the herb paste evenly across the inside of the lamb leg. Roll the leg of lamb back up. Using a long piece of butcher's twine, tie the roast securely to prevent it from opening, which will help hold its shape in the oven. Rub the outside with olive oil and season it well with salt and pepper. Place the roast in a shallow baking pan and place it in the oven for 30-40 minutes or until an instant read thermometer inserted into the middle of the roast reads 120°F. 120°F is medium rare. For medium, bring roast to 130°F and for well done to 140°F. After you pull it out of the oven, let the roast rest for at least 10 minutes before slicing. Slice the roast into 1/2 inch thick slices and serve immediately. Serve with mint yogurt.



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